

Gvanim (C)

Shades of Colour. 1978. Shlomo Maman.

Part 1

- Start facing **i**.
- | | | |
|------|-------------|---|
| 1-4 | rll- | Step i , touch to side, sweep across and ¼ pivot c on r foot, pause. |
| 5-8 | lrl- | Going a : step together step. |
| 9-16 | | Repeat 1-8 but as we are facing a , first step is cross f so we are facing i . |

Part 2

- Facing **i**.
- | | | |
|-------|-------------|--------------------------------|
| 1-4 | rllr | Going i : Na'ale. |
| 5-8 | lrlr | Cherkessia (facing o). |
| 9-12 | lrl | Going o : Na'ale. |
| 13-16 | rllr | Cherkessia (facing i). |

Part 3

- | | | |
|-------|---------------|--|
| 1-2 | rl | Balance, balance. |
| 3-8 | rlrlrl | Open, cross f , open, cross f , open, cross f . |
| 9-12 | rlr- | ¾ turn c travelling a with pause on last step – finish facing c . |
| 13-16 | lrl- | Step together step, ¼ pivot c to face i on pause. |

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

S_t**W**_{ip}'**1****X**_c**T**₁**W**_{ip}'**1**[**W**_{ip}**R**_{ol}]{**B****S****X****T****a****S**_{lc}**X****S**}

L. Z W. Z W. W W. B 3B. Z Z.