

# Esperanza (P)

Hope (Spanish). 2007. Rafi Ziv.

## Part 1

		Start facing <b>a</b> on outside feet. Steps are for boy who is on inside. Girl's steps are a mirror. Hold inside hands. Dance starts 2 beats after the lyrics start.
1-2	<b>lrl-</b>	Going <b>a</b> : cha-cha.
3-4	<b>rlr-</b>	Going <b>a</b> : cha-cha.
5-6	<b>lr</b>	Open <b>i</b> , balance.
7-8	<b>lrl-</b>	Going <b>o</b> behind girl: crossing cha-cha.
9-10	<b>rl</b>	Open <b>o</b> , balance.
11-12	<b>rlr-</b>	Going <b>i</b> behind girl: crossing cha-cha. Finish with pivot to face partner.
13-16	<b>lrlr</b>	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
17-18	<b>lrl-</b>	Going <b>a</b> sideways: cha-cha.
19-20	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
21-24	<b>rlrl</b>	Going <b>c</b> : open grapevine.
25-26	<b>rlr-</b>	Going <b>c</b> sideways: cha-cha.
27-28	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> .
29-32	<b>lrlr</b>	Paso Doble. <i>On repeat: last step is a touch.</i>

Repeat **Part 1**.

## Part 2

		Facing each other. Hold opposite hands together in front. Boy changes to start on <b>r</b> foot. Girl also starts on <b>r</b> and does same steps as boy except where indicated.
1-8	<b>rlrlrlrl</b>	Open, balance, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.
9-10	<b>rl</b>	½ turn <b>c</b> while moving to <b>l</b> of girl and to <b>o</b> of circle. Arms go out to side as you change places.
11-12	<b>rl</b>	Step <b>b</b> , rock <b>f</b> . Keep holding hands.
12-14		Repeat 9-10. Boy now on <b>i</b> .
15-16	<b>rl</b>	Release hands. Boy does: Step <b>b</b> , rock <b>f</b> . Girl does full turn <b>c</b> going <b>o</b> .
17-18	<b>rl</b>	Full turn <b>c</b> going <b>o</b> .
19-20	<b>rlr-</b>	Going <b>o</b> : cha-cha.
21-22	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> .
23-26		Repeat 19-22 going <b>i</b> and starting on <b>l</b> .
27-30	<b>rlrl</b>	½ push turn <b>a</b> . Girl does full push turn <b>a</b> . Finish facing each other.
31-32	<b>r-</b>	Stomp and hold girls waist, pause. Girl puts her hands on boy's shoulders.

Repeat **Part 2**.

Start **Part 1** again. After 2 times through, both open away from partner and boy wraps the girl and dips her.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**a**{**3**[**B<sub>i</sub>X<sub>ob</sub>**]**o**[**S<sub>bf</sub>/G<sub>rc</sub>S<sub>C</sub>X<sub>r</sub>**]**R<sub>biTo1</sub>**}]**c**{**B<sub>r</sub>[X<sub>r</sub>]****T<sub>2o</sub>R<sub>boT<sub>i</sub>2<sub>b</sub></sub>**T<sub>o3</sub>**a**[**S<sub>C0</sub>X<sub>o</sub>]****S<sub>oT'3</sub>S<sub>r</sub>**}]  
 ::+2. **2Z**, **B** **Z**. **W** **Z** **B**. **W/Z**, **B** **Y**. **B** **W** **B**. **B** **Z** **B** **W** **J**: