

# Esa Otach (P)

. 2008. Victor Gabay.

## Part 1

		Start facing <b>i</b> on same foot. Both <b>r</b> hands on girl's <b>r</b> waist. <b>l</b> hands held in front of boy. Steps are for boy. Girl's steps are the same except where noted.
1-4	<b>rlrl</b>	Step <b>b</b> with $\frac{1}{4}$ pivot <b>c</b> , rock <b>f</b> , walk, walk. Girl does open <b>o</b> (push and release <b>r</b> hands), balance with $\frac{1}{2}$ pivot <b>a</b> , walk <b>b</b> , walk <b>b</b> . Take <b>r</b> hand to <b>r</b> hand in front when walking and release <b>l</b> hands. Now facing <b>a</b> and girl.
5-8	<b>rlrl</b>	Cherkessia. Girl does back Cherkessia.
9-12	<b>rlrl</b>	Grapevine going <b>a</b> . On first step, girl does a $\frac{1}{2}$ pivot <b>c</b> and both <b>r</b> hands go to her <b>r</b> shoulder. Take <b>l</b> hands in front of boy. Finish facing <b>i</b> .
13-16	<b>rlrl</b>	Step, step on the spot, balance, balance. Girl does $\frac{3}{4}$ turn <b>c</b> in 2 steps to face boy, balance, balance. Release hands.
17-20	<b>rlrl</b>	Going <b>o</b> sideways: open grapevine. Girl goes <b>i</b> .
21-24	<b>rlrl</b>	$\frac{1}{2}$ turn <b>c</b> in 2 steps, balance, balance.
25-28	<b>rlrl</b>	Going <b>i</b> sideways: open grapevine. Finish facing girl and <b>c</b> . Take <b>r</b> hands.
29-32	<b>rlrl</b>	Step <b>b</b> , rock <b>f</b> , $\frac{1}{4}$ turn <b>c</b> walking behind girl. girl turns <b>a</b> . Finish facing <b>i</b> in Varsouvienne position.
33-35	<b>rlr</b>	Open, cross <b>b</b> with $\frac{1}{4}$ pivot <b>c</b> , step <b>f</b> with $\frac{1}{4}$ pivot <b>c</b> . Now facing <b>o</b> . (Eretz Eretz step)
36-38	<b>lrl</b>	Open, cross <b>b</b> with $\frac{1}{4}$ pivot <b>a</b> , step <b>f</b> . Now facing <b>a</b> . (Eretz Eretz step)
39-40	<b>rl</b>	Balance, balance.
41-44	<b>rlrl</b>	Going <b>i</b> : crossing grapevine. Last step is a push.
45-48	<b>rlrl</b>	$\frac{1}{4}$ turn <b>c</b> going <b>o</b> . Girl does $\frac{3}{4}$ turn <b>c</b> . Finish facing <b>o</b> and girl, <b>l</b> shoulder to <b>l</b> shoulder. Take <b>l</b> hand to <b>l</b> hand.

Repeat **Part 1**.

## Transition 1

1-4	<b>rlrl</b>	Open, balance, cross <b>f</b> , walk <b>a</b> . Girl does full push turn <b>a</b> going <b>c</b> under boy's <b>l</b> arm.
5-8	<b>rlrl</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> .

## Part 2

		Start facing <b>o</b> and girl.
1-2	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
3-4	<b>rl</b>	$\frac{1}{2}$ turn <b>c</b> together with girl. Hands on her waist. Girl's hands on boy's shoulders.
5-8	<b>rlrl</b>	Full turn <b>c</b> in 2 steps, balance, balance.
9-12	<b>rlrl</b>	Cross <b>f</b> and take <b>r</b> hands, cross <b>f</b> and take <b>l</b> hands above <b>r</b> , step <b>b</b> , rock <b>f</b> .
13-14	<b>rl</b>	Walk, walk. Girl does $\frac{1}{2}$ turn <b>a</b> and finish in Varsouvienne hold facing <b>i</b> .
15-16	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> .
17-20	<b>rlrl</b>	Going <b>o</b> : open, cross <b>f</b> , open, cross <b>f</b> . Girl does 1 $\frac{1}{2}$ turns <b>c</b> under boy's <b>l</b> arm while moving <b>o</b> .
21-24	<b>rlrl</b>	Rock <b>b</b> , open, cross <b>f</b> , open (last 2 steps in $\frac{1}{4}$ turn <b>c</b> to face <b>o</b> ).
25-26	<b>rl</b>	Open, cross <b>f</b> . Girl does $\frac{1}{2}$ turn <b>c</b> under boy's <b>l</b> arm.
27-28	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
29-32	<b>rlrl</b>	Full turn <b>c</b> together in Israeli hold.

Repeat **Part 2**. The second time through, **Part 2** goes 3 times.

## Transition 2

		Start facing <b>a</b> .
1-2	<b>rl</b>	Going <b>a</b> : walk, walk. Girl does full turn <b>c</b> under boy's <b>l</b> arm.
3-4	<b>rl</b>	Going <b>a</b> : walk, walk. <b>r</b> hands at girl's <b>r</b> waist. <b>l</b> hands together in front of boy.
5-8	<b>rlrl</b>	Cherkessia.
9-12		Repeat 1-4.

Start **Part 1** again. At end of dance, beats 9-12 of T2 are  $\frac{1}{2}$  turn **c** for the girl in 2 steps, then step **b**, rock **f**, and then move together in 1 step in Israeli hold.