

Erev Kachol Amok (P)

Deep Blue Evening. 1994. Eyal Levi (Bar Kayama).

Part 1

Start facing **i** on same foot. Boy to **l** of girl. Hold inside hands. Steps are for boy.
Girl's steps are the same except where noted.

1-4	rlrl	Balance, balance, cross f , rock b .
5-6	rl	Step b , rock f .
7-8	rl	Going i : walk, walk. Release hands.
9-12	rlrl	Cross f , rock b with $\frac{1}{4}$ pivot c , open, cross f . Now facing a .
13-16	rlrl	$\frac{1}{4}$ turn c . Girl does $\frac{3}{4}$ turn c . Finish facing o , l shoulder to l shoulder with girl. Take Girl's l hand with boy's l .
17-20	rlrl	Open c and swing r hands away, balance, cross f , rock b . When doing the cross f , take r hand to r hand and release l hands.
21-22	rl	Step bi , rock f .
23-24	rl	$\frac{1}{2}$ turn a while moving o with girl on r . Girl turns c . Don't release r hands. Finish facing i and girl.
25-26	rl	Balance, balance. Now release hands.
27-30	rlrl	Going c : crossing grapevine.
31-32	rl	Cross f , rock b .
33-34	rl	Going a : open, cross f .
35-36	rl	$\frac{3}{4}$ turn c going a . When opposite girl, take l hand to l hand. Finish facing girl and c .
37-40	rlrl	Step b , rock f , step f , rock b . Girl does step b , rock f , $\frac{1}{2}$ turn c in 2 steps (first is cross f). Take r hand to r hand overhead on 3 rd step. Finish facing c in Varsouvienne hold.
41-44	rlrl	Step b , rock f , going c : walk, walk.
45-48	rlrl	Step f , rock b with $\frac{1}{4}$ pivot c , open, cross f . Girl does full turn c under boy's l arm. <i>On repeat or when done once: finish facing a in Varsouvienne hold.</i>

Repeat **Part 1**. Part 1 is only done once for the rest of the dance.

Part 2

Both facing **a** in Varsouvienne hold.

1-2	rl	Going a : walk, walk.
3-4	rl	Step f , rock b with $\frac{1}{2}$ pivot c . Now both facing c .
5-6	rl	Walk, step f with $\frac{1}{2}$ pivot a . Now both facing a .
7-8	rl	Step b , rock f .

Repeat **Part 2**.

Part 3

1-2	rl	$\frac{3}{4}$ turn c moving o behind girl.
3-4	rl	Step b , rock f .
5-8	rl	Going i with girl on r : walk, walk, step f , rock b .
9-10	rl	$\frac{1}{2}$ turn c . Girl does full turn c so back is to boy.
11-14	r-l-	Step b while supporting girl as she falls back into boy's arms with her r leg raised, pause, rock f while lifting girl back onto her feet, pause. While boy does l- , girl does rl with $\frac{1}{4}$ turn c to finish facing a
15-16	rl	Balance o , balance i . Take l hands behind boy's back and r hands in front of girl.
17-20	rlrl	Going i : Cross f , open, cross b with $\frac{1}{4}$ pivot c , rock f . Now facing o . At start of sequence, lift r hands over girl's head and place on her r shoulder.
21-22	rl	Step f , rock b with $\frac{1}{4}$ turn c to face c . Girl releases l hand and does $\frac{3}{4}$ turn c to finish facing a . Still holding r to r hand.
23-24	rl	Step b , rock f .
25-26	rl	$\frac{1}{2}$ turn c changing places with girl who turns a under boy's r arm. Boy then takes girl's r hand to his l hand after turn.
27-28	rl	Step b , rock f .
29-32	rlrl	Step f , cross b with $\frac{1}{4}$ pivot a , cross b , open. Girl walks c around boy for a $\frac{1}{4}$ turn to finish in the start position. Her r hand/arm drapes around his shoulder and neck as she walks.

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Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

ir^{{**BX_cR_bW_iR_iT₁S_{X₀}T₅R_{bi}T'_{o2}iBG_cX_cS_XTR_bR_{ba}T'₁W_cR_cT₁**}^α}

L., B B B B. B B W. S B. B W B. B B W. B B B B.

{α^{{**WR_aT₂W_cT'₂R_{bc}J**}**T_{o3}R_bW_iR_iT₂R_{bi}B_oG_iT₂R_{ba}T₂R_{bc}[]}³**}

B B B B. W B B. B B B. W B B. B B W.