

Eretz Israel Yafa (C)

Land Of Israel Is Beautiful. 1980. Yankele Levy.

Part 1

| | | |
|-------|--------------|--|
| | | Start facing i . Done in a waltz rhythm designated by: walk, step, step. |
| 1-3 | rlr | Open, cross f , rock b . |
| 4-5 | lr | Balance, balance. |
| 6-7 | lr | Full turn a going c . |
| 8-12 | lrlrl | Going c : open grapevine. |
| 13-15 | rlr | Going i : walk, step, step. |
| 16-18 | lrl | Going o : walk, step, step. |
| 19-21 | rlr | $\frac{3}{4}$ turn c going a |
| 22-24 | lrl | Behind and in front with $\frac{1}{4}$ turn c . <i>On repeat: $\frac{1}{2}$ turn c.</i> |

Repeat **Part 1**.

Part 2

| | | |
|-------|---------------|---|
| | | Facing a . |
| 1-3 | rlr | Going a : Walk, step, step. |
| 4-6 | lrl | $\frac{1}{2}$ turn a going a in waltz. |
| 7-12 | rlrlrl | Going a backwards: walk, step, step, walk, step, step. |
| 13-24 | | Repeat 1-12 going c to start. |
| 25 | - | Pause and clap. |

Repeat **Part 2**

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**S_XB_{cl}T'_{rc}&<3_i>**[{]**T_{3a}W_{blT1/2}**^{}^{**a**}}{**<WT'_{2a}W_{ba}>n**}}

L. Y Y. Y Y. Y. Y Y. Y. Y Y. 2Y. P