

Eretz Esh Veretz Yam (C)

Land Of Fire And Sea. 1995. Avi Perez.

Part 1

		Start facing a .
1-4	rlrl	Walk, walk, walk, sweep.
5-6	lr	Step f , rock b .
7-10	l-r-	Open i , pause, cross f , pause.
11-14	lrl-	Side Yemenite.
15-18	rlr-	Full turn c going o .
19-22	lrlr	Going a : grapevine. Finish facing i .
23-24	lr	Cross f , rock b .
25-28	lrlr	Going c : open grapevine. Finish facing a .
29-32	lrl-	Back Yemenite.

Repeat **Part 1**.

Part 2

		Facing a .
1-2	r-	Cross f with ¼ pivot a , pause.
3-4	l-	Cross f with ¼ pivot c , pause.
5-8	r-lr	Facing i : open wide with a lift, pause, cross b , rock f . (shir step)
9-12		Repeat 5-8 on other foot.
13-16	rlr-	Full turn going i .
17-20	lrlr	Cherkessia.
21-24	lrlr	Step f , sweep, step f , rock b with ¼ pivot c .
25-28	rlrl	Going o : open grapevine.
29-30	rl	¾ turn c .
31-32	rl	Step b , rock f .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{\{W_v R_l S_{Xli} Y_{lo} T_o G_l X_l G_{cl} Y_l\}^\alpha \{[X_{p1}][Z_{Xb}]T_i R_{il} S_{ilv} R_{iT2} G_o T_{o2Rb}\}^\alpha$
L. W B B Z Z W B; W Z. B X Z: W B B. W W.