

Eretz Eretz (C)

Land, Land. 1974. Yankele Levy & Shlomo Bachar.

Part 1

- Start with Lyrics facing **i** moving **a**.
- | | | |
|-------|---------------|---|
| 1-6 | rlrlrl | Open, cross b , open and ½ pivot c to face o , open, cross b , open and ½ pivot a to face i . |
| 7-8 | rl | Open, cross b . |
| 9-10 | rl | Open, lift leg bent at knee. |
| 11-12 | lr | Step on the spot, step on the spot. |
| 13-16 | | Repeat 9-12 starting on other foot. |

Repeat **Part 1**.

Part 2

Note: Each touch (beats 4, 8, 10, 12) is done in an open stance with foot pointing away from body and body slightly turned in direction of touch. Arms are linked at shoulder level. Facing **i**.

- | | | |
|-------|-------------|---|
| 1-4 | rlrl | Hassidic step. Moving a . |
| 5-8 | | Repeat 1-4 starting on other foot and moving c . |
| 9-12 | rl | Open, touch, open, touch. |
| 13-16 | rlr- | Step b , rock f , sweep forward, pause. |

Repeat **Part 2**.

Start **Part 1** again.

Dance is danced through 3 times with part 2 repeated an extra 2 times after the third time through.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{(**S_bS_p**)**B**(**W_{·u}W_{·l}**)}{[**S_bt**]**BR_{bv}**}

L. B B B. B B. W. B Z.