

# Enatzel (C)

I'll Be Rescued. 2007. Dudu Barzilay & Moti Menahem.

## Part 1

		Start facing <b>a</b> .
1-2	<b>rl</b>	Walk, walk.
3-4	<b>rlr-</b>	Going <b>a</b> : cha-cha.
5-6	<b>lr</b>	½ turn <b>a</b> . Now facing <b>c</b> .
7-8	<b>lrl-</b>	Back Yemenite.
9-12	<b>rlrr</b>	Going <b>i</b> : open, cross <b>b</b> , open, ½ pivot <b>c</b> and lift <b>l</b> foot behind <b>r</b> calf and clap hands overhead.
13-14	<b>lr</b>	Open <b>i</b> , balance.
15-16	<b>lrl-</b>	Going <b>o</b> : cha-cha.
17-18	<b>rl</b>	¾ turn <b>c</b> .
19-20	<b>rlr-</b>	Going <b>a</b> : cha-cha.
21-22	<b>lr</b>	Full turn <b>a</b> going <b>a</b> .
23-24	<b>lrl-</b>	Going <b>a</b> : cha-cha. Stay facing <b>a</b> .
25-30	<b>rlrlrl</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> , open.
31-32	<b>rl</b>	Full turn <b>c</b> . <i>On repeat: ¾ turn c to finish facing i.</i>

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-2	<b>rlr-</b>	Side Yemenite.
3-4	<b>lrl-</b>	Side Yemenite.
5-8	<b>brlr</b>	Sit with feet slightly apart with a ¼ pivot <b>a</b> ( <b>r</b> shoulder <b>i</b> ), open, cross <b>b</b> , step <b>f</b> with ¼ pivot <b>c</b> to face <b>i</b> .
9-10	<b>lr</b>	Step <b>f</b> , rock <b>b</b> .
11-12	<b>lrl-</b>	Full turn <b>a</b> .
13-16	<b>rlrl</b>	Cherkessia.
17-18	<b>rr</b>	Hop with ½ pivot <b>c</b> , hop.
19-20	<b>lrl-</b>	Back Yemenite.

Repeat **Part 2** but start facing **o**.

## Part 3

		Facing <b>i</b> .
1-2	<b>rl</b>	Open, balance.
3-4	<b>rlr-</b>	Going <b>c</b> : Behind and in front, pause.
5-6	<b>lr</b>	Balance, balance.
7-8	<b>lr</b>	Going <b>c</b> : Full turn <b>a</b> .

Repeat **Part 3** but starting on other foot and travelling **a**.

## Part 4

		Facing <b>a</b> .
1-2	<b>rlr-</b>	Going <b>a</b> : cha-cha. Hands in front palms up.
3-4	<b>lr</b>	Walk and slap thighs, walk and clap hands.
5-8		Repeat 1-4 starting on other foot but ¼ pivot <b>a</b> on last step to face <b>i</b> .
9-10	<b>rlr-</b>	Going <b>a</b> sideways: step together step, pause.
11-12	<b>lrl-</b>	Going <b>a</b> : behind and in front.
13-14	<b>rl</b>	Open, balance with ½ pivot <b>a</b> and clap hands. Now facing <b>o</b> .
15-16	<b>rl</b>	Open, balance with ½ pivot <b>a</b> . Now facing <b>i</b> .

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- 17-18 **rlr-** Going **i**: cha-cha. Hands in front palms up.  
19-20 **lr** Walk and slap thighs, walk and clap hands.  
21-24 Repeat 1-4 starting on other foot.  
25-26 **rlr-** Going **o** backwards: cha-cha.  
27-28 **lrl-** Going **o** backwards: cha-cha.  
29-30 **rl** Open, balance with ½ pivot **a** and clap hands. Now facing **o**.  
31-32 **rl** Open, balance with ¼ pivot **a**. Now facing **a**.

Start **Part 1** again. After 2 times through, do first 13 beats of Part 1. Dance finishes on the 13<sup>th</sup> beat. Hands clap overhead on 13<sup>th</sup> beat.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{**WT'**<sub>2</sub>**&S**<sub>bi</sub>**S**<sub>p</sub>**B**<sub>il</sub>**X**<sub>Xo</sub>(**T**<sub>a</sub>**3**)[**X**<sub>i</sub>]**T**}i{**YY**<sub>lp'</sub>**1Z**+**Z**<sub>i</sub>+**&**<sub>i</sub>**R**<sub>il</sub>**T'****R**<sub>i</sub>**S**<sub>p</sub>**&**}<sub>o</sub>[**B****&**<sub>cr</sub>**B****T'**]  
**B****Z** **B** **Z**. **B** **B** **B** **Z**. **B** **Z**. **Y** **B**. **Z** **W** **I** **I** **B**. **B** **Z** **W**. **B** **Z**, **B** **Z** **B** **B**.  
**a**(**W**)i**S**<sub>C</sub>**&****S**<sub>T'</sub>(**W**<sub>i</sub>)**W**<sub>ob</sub>**S**<sub>T'</sub>  
**Z****B**. **Z** **Z** **W**. **Z****B**. **2Z** **W**.