

Ella Ella (P)

Ella Ella. 1991. Naftaly Kadosh.

Part 1

- Start facing each other on opposite feet (boy **l**). Hold hands in front.
- | | | |
|-------|---------------|---|
| 1-6 | lrlrlr | Open, cross f , rock b , open, cross f , rock b . Hands go up to each side – first to l and then to r . |
| 7-8 | lr | Open, cross f . Girl does full turn c . Boy holds her r hand overhead with his l . |
| 9-12 | lrlr | Balance, balance, cross b , rock f . Girl does a push turn a and boy wraps girl. |
| 13-16 | lrlr | Cherkessia. |
| 17-20 | lrlr | Going a : open grapevine. |
| 21-24 | lrlr | Paso Doblé. Finish with girl on i . |
| 25-32 | | Repeat 17-24 but going c . Finish with girl on o . |

Repeat **Part 1**.

Part 2

- Facing each other. Hands together in front.
- | | | |
|-------|-------------|---|
| 1-2 | lrl- | Cha-cha to l . |
| 3-4 | rlr- | Cha-cha to r . |
| 5-8 | lrlr | Balance, balance, cross b , rock f . Girl does a push turn a and boy wraps girl. |
| 9-12 | lrlr | Open, cross b , open, cross f . |
| 13-16 | lrlr | Balance, balance, cross b , rock f . Girl does a push turn a and boy wraps girl. |

Repeat **Part 2**.

Part 3

- Facing each other.
- | | | |
|-------|-------------|---|
| 1-4 | lrlr | Walk, walk, step with a ½ pivot (c for boy, a for girl), touch. Finish facing c . |
| 5-8 | rlrl | Walk, walk, step with a ½ pivot (a for boy, c for girl), touch. Finish facing a . |
| 9-12 | lrrl | In standard hold: Open, touch, open, touch. |
| 13-16 | lrlr | 2 full pressure turns. (or alternatively: pressure turn and turn the girl.) |

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

o{**S_xBX_{bcT}¹R_a**{**W_{aT}¹S_bR_{biT}²**}**c**}**o**[[**S_xb**]**BX_{bc}S_{bf}BW.**]**a**[[**WS_{pt}**]**W_sW_{brt}**T**]**
L. SB.B B W. B B W. Z B B. W B B. B Z. B B 2B.