

El Haderech (PL)

On the Way. 1982. Moti Alfassy.

Part 1

- Start on inside feet – boy on **r**. Both facing **i**.
- | | | |
|-------|-------------|--|
| 1-4 | rlrl | Walk, walk, walk, kick. |
| 5-8 | lrll | Going backward: walk, walk, walk, hop. |
| 9-12 | rlrl | Going c : grapevine. (girl goes a) |
| 13-16 | rlrl | Going a : full turn c . (girl goes c) <i>On repeat</i> : 1¼ turn to finish facing a . (girl faces c . Girl touches on last action so both start Part 2 on same foot. |

Repeat **Part 1**.

Part 2

- Facing each other. Both on same foot.
- | | | |
|-------|-------------|--|
| 1-2 | rl | Swap places with girl in 2 steps moving to l of girl. Both make a ½ turn c . Boy now facing c . |
| 3-4 | rl | Balance, balance. |
| 5-8 | rlrl | Going o : Walk, walk, walk, walk. |
| 9-10 | rl | Cross f , step b . with ¼ pivot c to face c . |
| 11-12 | rl | Balance, Balance. |
| 13-16 | rlrl | Full turn c going i . <i>On repeat</i> : ¾ turn c for boy. Girl's last action is a touch so she starts on the l foot for Part 1. |

Repeat **Part 2** going in other direction on other side of girl.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

ri{**W_{ik}W_{blh}G_cT_{ar/5}**}**a**(**T_{2ai}B_iX_oX_aB_cT_{ct/3}**)**c**
L. W W. W W. B B W. B B W.