

# Eize Yom Yafe (C)

What a Beautiful Day. 2005. Kobi Michaeli.

## Part 1

		Start facing <b>a</b> . Hold hands with adjacent dancers.
1-2	<b>rl</b>	Going <b>a</b> : walk, touch with heel in front
3-4	<b>lrl-</b>	Back Yemenite with a $\frac{1}{4}$ pivot <b>a</b> in the pause.
5-8	<b>rlrl</b>	Going <b>a</b> : Open, cross <b>b</b> , $\frac{3}{4}$ turn <b>c</b> in 2 steps. Now facing <b>c</b> .
9-10	<b>rlr-</b>	Going <b>i</b> : cha-cha.
11-12	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> .
13-14	<b>lr</b>	Going <b>o</b> : $\frac{3}{4}$ turn <b>a</b> .
15-16	<b>lrl-</b>	Back Yemenite.

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-2	<b>lrl-</b>	Debka kick, close.
3-4	<b>bbb-</b>	Twist both knees to left, right, left, pause. Now facing <b>a</b> .
5-6	<b>lr</b>	Going <b>a</b> backwards: walk, walk.
7-8	<b>lrl-</b>	$\frac{3}{4}$ turn <b>a</b> , pause.
9-10	<b>rl</b>	Step <b>f</b> , rock <b>b</b> .
11-12	<b>rlr-</b>	Back Yemenite.
13-14	<b>lr</b>	$\frac{1}{2}$ turn <b>a</b> going <b>i</b> .
15-16	<b>lrl-</b>	Back Yemenite.

Repeat **Part 2** but start facing **o**.

## Part 3

		Facing <b>a</b> .
1-2	<b>rlr-</b>	Going <b>a</b> : Step together step, pause.
3-4	<b>lr</b>	Walk with $\frac{1}{4}$ pivot <b>a</b> , open.
5-6	<b>lrl-</b>	Going <b>a</b> : behind and in front.
7-8	<b>rl</b>	Full turn <b>c</b> going <b>a</b> .
9	<b>lr</b>	Hands on hips going <b>a</b> : hop, step with $\frac{1}{2}$ turn <b>c</b> .
10-12	<b>rl</b>	Repeat 9 3 more times, alternating starting foot.
13-14	<b>rlr-</b>	Side Yemenite.
15-16	<b>lrl-</b>	Side Yemenite.

Start **Part 1** again.