

# Ein Makom Acher (P)

There is no other place. 2010. Gadi Bitton.

## Part 1

|       |             |  |
|-------|-------------|--|
|       |             | Start facing <b>a</b> on opposite feet holding inside hands. Steps are for boy. Girl is mirror except where noted.   |
| 1-4   | <b>lrlr</b> | Going <b>a</b> : walk, walk, walk, kick.   |
| 5-8   | <b>rlr-</b> | Back Yemenite with $\frac{1}{4}$ pivot <b>c</b> on last step to face <b>o</b> and partner. Hold opposite hands.  |
| 9-12  | <b>lrlr</b> | Balance, balance, cross <b>b</b> , rock <b>f</b> . Girl does $\frac{3}{4}$ push turn <b>a</b> under boy's <b>l</b> arm without releasing boy's <b>r</b> hand.                  |
| 13-16 | <b>lrlr</b> | Going <b>a</b> : walk, walk, walk, walk. Girl does 2 turns <b>c</b> progressing <b>a</b> , the first under the boy's <b>l</b> arm and the second under the boy's <b>r</b> arm. |
| 17-20 | <b>lrlr</b> | Going <b>a</b> : open grapevine with $\frac{1}{4}$ turn <b>c</b> on last 2 steps. Now facing <b>o</b> and girl.  |
| 21-22 | <b>lr</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 23-24 | <b>lr</b>   | $\frac{1}{2}$ turn <b>c</b> together in standard hold in Meringa step.   |
| 25-32 |             | Repeat 17-24 going <b>c</b> with boy on outside. Finish facing <b>o</b> and girl.  |
| 33-34 | <b>lrl-</b> | Going <b>a</b> : open cha-cha.   |
| 35-36 | <b>rl</b>   | Cross <b>b</b> , rock <b>f</b> .   |
| 37-40 | <b>rlrl</b> | Full turn <b>a</b> .   |
| 41-48 |             | Repeat 33-40 starting on <b>r</b> foot and going <b>c</b> .  |

## Transition 1

1-8 **lrlrlrlr** Standard.

Repeat **Part 1**.

## Part 2

|       |             |   |
|-------|-------------|---|
|       |             | Facing <b>a</b> in starting position. The next 8 beats describe a full <b>c</b> circle ( <b>a</b> for girl).            |
| 1-2   | <b>lr</b>   | Walk, walk.   |
| 3-4   | <b>lrl-</b> | Cha-cha,  |
| 5-6   | <b>rl</b>   | Walk, walk.   |
| 7-8   | <b>rlr-</b> | Cha-cha.  |
| 9-12  | <b>lrlr</b> | Balance, balance, cross <b>b</b> , rock <b>f</b> . Girl does $\frac{3}{4}$ push turn <b>a</b> under boy's <b>l</b> arm. |
| 13-16 | <b>lrlr</b> | Paso Doble.   |

Repeat **Part 2** but with boy on **o**.

## Transition 2

1-4 **lrlr** Facing **o** and girl.  
Open, cross **b**, open, cross **f**. Finish facing **a**.

## Part 3

|       |             |  |
|-------|-------------|--|
|       |             | Facing <b>a</b> .  |
| 1-4   | <b>l-rl</b> | Hop <b>i</b> , pause, cross <b>f</b> , rock <b>b</b> .             |
| 5-8   | <b>r-lr</b> | Hop <b>o</b> , pause, cross <b>f</b> , rock <b>b</b> .             |
| 9-12  | <b>lrlr</b> | Full turn <b>a</b> .   |
| 13-14 | <b>lr</b>   | $\frac{1}{2}$ turn <b>c</b> together in standard hold.             |
| 15-16 | <b>lr</b>   | Step, step. Girl does full turn <b>c</b> under boy's <b>l</b> arm. |

Repeat **Part 3**.

Repeat **Transition 1**.

Start **Part 1** again. Dance goes 1, T1, 1, 2, 2, T2, 3, 3, T1, 1, 2, 2, T2, 3, 3, 4, T3, 4, T1.

## Part 4

|     |             |                                     |
|-----|-------------|-------------------------------------|
|     |             | Facing <b>o</b> and girl.           |
| 1-2 | <b>lrl-</b> | Going <b>a</b> : open cha-cha.      |
| 3-4 | <b>rrl-</b> | Heel, step, cross <b>f</b> , pause. |
| 5-6 | <b>rlr-</b> | Going <b>c</b> : open cha-cha.      |

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|       |             |   |
|-------|-------------|---|
| 7-8   | <b>llr-</b> | Heel, step, step, pause.  |
| 9-12  | <b>lrlr</b> | Balance, balance, step, step. Girl does balance, balance, full turn <b>c</b> under boy's <b>l</b> arm.                    |
| 13-16 | <b>lrlr</b> | Balance, balance, step, step. Girl does full push turn <b>a</b> under boy's <b>l</b> arm. Hold opposite hands             |
| 17-18 | <b>ll</b>   | Kick <b>r</b> , kick <b>l</b> .   |
| 19-20 | <b>lrl-</b> | Cha-cha on the spot.  |
| 21-22 | <b>rr</b>   | Kick <b>l</b> , kick <b>r</b> .   |
| 23-24 | <b>rlr-</b> | Cha-cha on the spot.  |
| 25-26 | <b>lr</b>   | Step <b>f</b> , rock <b>b</b> . Girl does step <b>b</b> , rock <b>f</b> .   |
| 27-28 | <b>lrl-</b> | Full turn <b>a</b> going <b>i</b> under girl's <b>r</b> arm (held with boy's <b>l</b> ). Girl does cha-cha following boy. |
| 29-30 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> . Girl does step <b>f</b> , rock <b>b</b> .   |
| 31-32 | <b>rlr-</b> | Cha-cha going <b>o</b> . Girl does full turn <b>a</b> going <b>o</b> under boy's <b>l</b> arm.                            |

### Transition 3

|     |             |   |
|-----|-------------|---|
|     |             | Facing <b>o</b> and girl.                     |
| 1-4 | <b>----</b> | Clap, raise hands to side and up, clap, clap. |
| 5-8 | <b>lrlr</b> | Full push turn <b>c</b> (girl <b>a</b> ).     |

Repeat **Part 4**.