Ein Makom Acher (P)

There is no other place. 2010. Gadi Bitton.

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Start facing a on opposite feet holding inside hands. Steps are for boy. Girl is mirror
except where noted.

- 1-4 **Irlr** Going **a**: walk, walk, walk, kick.
- 5-8 **rlr-** Back Yemenite with ¼ pivot **c** on last step to face **o** and partner. Hold opposite hands.
- 9-12 **Irlr** Balance, balance, cross **b**, rock **f**. Girl does ¾ push turn **a** under boy's **l** arm without

releasing boy's **r** hand.

- 13-16 **Irlr** Going **a**: walk, walk, walk, walk. Girl does 2 turns **c** progressing **a**, the first under the boy's **l** arm and the second under the boy's **r** arm.
- 17-20 **Irlr** Going **a**: open grapevine with ½ turn **c** on last 2 steps. Now facing **o** and girl.
- 21-22 \mathbf{lr} Step \mathbf{b} , rock \mathbf{f} .
- 23-24 **lr** ½ turn **c** together in standard hold in Meringa step.
- 25-32 Repeat 17-24 going **c** with boy on outside. Finish facing **o** and girl.
- 33-34 **Irl-** Going **a**: open cha-cha.
- 35-36 **rl** Cross **b**, rock **f**.
- 37-40 **rlrl** Full turn **a**.
- 41-48 Repeat 33-40 starting on \mathbf{r} foot and going \mathbf{c} .

Transition 1

1-8 **Irlrlr** Standard.

Repeat Part 1.

Part 2

Facing **a** in starting position. The next 8 beats describe a full **c** circle (**a** for girl).

- 1-2 **lr** Walk, walk. 3-4 **lrl-** Cha-cha.
- 5-6 **rl** Walk, walk.
- 7-8 **rlr-** Cha-cha.
- 9-12 **Irlr** Balance, balance, cross **b**, rock **f**. Girl does ¾ push turn **a** under boy's **l** arm.
- 13-16 **Irlr** Paso Doble.

Repeat **Part 2** but with boy on **o**.

Transition 2

Facing o and girl.

1-4 **Irlr** Open, cross **b**, open, cross **f**. Finish facing **a**.

Part 3

Facing **a**.

- 1-4 l-rl Hop i, pause, cross f, rock b.
 5-8 r-lr Hop o, pause, cross f, rock b.
- 9-12 **Irlr** Full turn **a**.
- 13-14 **lr** ½ turn **c** together in standard hold.
- 15-16 **lr** Step, step. Girl does full turn **c** under boy's **l** arm.

Repeat Part 3.

Repeat **Transition 1**.

Start **Part 1** again. Dance goes 1, T1, 1, 2, 2, T2, 3, 3, T1, 1, 2, 2, T2, 3, 3, 4, T3, 4, T1.

Part 4

Facing o and girl.

- 1-2 **Irl-** Going **a**: open cha-cha.
- 3-4 **rrl-** Heel, step, cross **f**, pause.
- 5-6 **rlr-** Going **c**: open cha-cha.

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7-8	llr-	Heel, step, step, pause.
9-12	lrlr	Balance, balance, step, step. Girl does balance, balance, full turn c under boy's l arm.
13-16	lrlr	Balance, balance, step, step. Girl does full push turn a under boy's l arm. Hold opposite hands
17-18	11	Kick r, kick l.
19-20	lrl-	Cha-cha on the spot.
21-22	rr	Kick I, kick r.
23-24	rlr-	Cha-cha on the spot.
25-26	lr	Step f, rock b. Girl does step b, rock f.
27-28	lrl-	Full turn a going i under girl's r arm (held with boy's l). Girl does cha-cha following
		boy.
29-30	rl	Step \mathbf{b} , rock \mathbf{f} . Girl does step \mathbf{f} , rock \mathbf{b} .
31-32	rlr-	Cha-cha going o. Girl does full turn a going o under boy's l arm.

Transition 3

Facing o and girl.

1-4 --- Clap, raise hands to side and up, clap, clap.

5-8 **Irlr** Full push turn **c** (girl **a**).

Repeat Part 4.