# Eich Lo Yadati (P)

## How Did I Not Know. 2007. Rafi Ziv.

#### Part 1

Start facing <b>a</b> on opposite feet.	Hold inside hands.	. Steps are for boy	. Girl is mirror
except where noted.			

- Going **a**: open grapevine with  $\frac{1}{4}$  turn **c** on last 2 steps. Now facing partner and **o**. 1-4 lrlr 5-8 lrrl Step, touch, step, touch.
- 9-10 lr Step **b**, rock **f**.
- 11-12 Going  $\mathbf{o}$  with girl on  $\mathbf{r}$ :  $\frac{1}{4}$  turn  $\mathbf{c}$  while scrolling girl who does  $\frac{1}{4}$  turn  $\mathbf{a}$ . lr
- Step, step. Girl does full turn **c** while unscrolling under boy's **l** arm. 13-14 lr
- 15-16 Step, step. Girl does full turn **c** under boy's **r** arm. lr
- 17-20 lrll Na'ale going o.
- 21-22 Going i: walk, walk. rl
- 23-24 rlr-Cha-cha. Now facing partner and i.
- 25-26 Open, cross **b**. lr
- 27-30 lrlr Paso Doble.
- 31-32 Full pressure turn **c**. lr

## Repeat **Part 1**.

### Part 2

Facing partner and o in standard hold.

- 1-2 1-Open, pause.
- 3-4 rlr-Going **a**: behind and in front (with ½ turn **a**), pause.
- 5-6 Going a: walk, walk. lr
- 7-8 Full turn c. lr
- 9-10 Balance i, balance. Holding inside hands. lr
- 11-12 Going o in front of girl: crossing cha-cha. Boy goes under girl's l arm. lrl-
- 13-14 rl Balance o, balance. Holding inside hands.
- Going i behind girl: crossing cha-cha. Girl goes under boy's l arm. Finish facing 15-16 rlrpartner and o.
- 17-20 lrlr Full turn c going a. First step is a leap onto the l foot.
- 21-24 Paso Doble. Finish in standard hold. lrlr
- 25-26 Step **f**, rock **b**. Girl does step **b**, rock **f**. lr
- 27-28 Cha-cha going backwards with ½ turn a while still in standard hold. lrl-
- Step **f**, rock **b**. Girl does step **b**, rock **f**. 29-30 rl
- 31-32 rlr-Cha-cha while doing full turn c together.

#### Repeat Part 2.

Start Part 1 again.