

# Dmaot Shchorot (P)

Black Tears. 2008. Shlomo Maman.

## Part 1

Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

- |       |             |                                                                                                            |
|-------|-------------|------------------------------------------------------------------------------------------------------------|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : walk, walk, step <b>f</b> with ¼ pivot <b>c</b> , balance. Now facing girl and <b>o</b> . |
| 5-8   | <b>lrrl</b> | Cross <b>f</b> , sweep to <b>r</b> , cross <b>f</b> , open.                                                |
| 9-10  | <b>rl</b>   | ½ pivot turn <b>a</b> . (first step is open to <b>r</b> ) finish back to back.                             |
| 11-12 | <b>rl</b>   | ½ pivot turn <b>a</b> .                                                                                    |
| 13-14 | <b>rl</b>   | ¼ pivot turn <b>a</b> .                                                                                    |
| 15-16 | <b>rlr-</b> | Going <b>a</b> : cha-cha.                                                                                  |

Repeat **Part 1**.

## Part 2

Facing **a** holding inside hands.

- |       |               |                                                                                                                                                                          |
|-------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4   | <b>lrlr</b>   | ½ push turn <b>c</b> crossing behind girl. Keep holding hands which the girl wraps around the boy above his <b>l</b> shoulder.                                           |
| 5-6   | <b>lr</b>     | Step <b>f</b> , rock <b>b</b> .                                                                                                                                          |
| 7-8   | <b>lr</b>     | ¾ turn <b>a</b> unscrolling arm and then releasing it. Girl does step <b>b</b> , rock <b>f</b> with ¼ pivot <b>c</b> .<br>Now both facing <b>i</b> with boy behind girl. |
| 9-10  | <b>lr</b>     | Cross <b>f</b> , rock <b>b</b> .                                                                                                                                         |
| 11-12 | <b>lrl-</b>   | Going <b>c</b> : open cha-cha. Take girl's <b>l</b> hand in boy's <b>r</b> behind her.                                                                                   |
| 13-14 | <b>rl</b>     | Cross <b>f</b> , rock <b>b</b> .                                                                                                                                         |
| 15-16 | <b>rlr-</b>   | ½ turn <b>c</b> in cha-cha step. Girl does full turn <b>a</b> under boy's <b>r</b> arm. Finish facing partner and <b>o</b> . Take opposite hands.                        |
| 17-20 | <b>lrlr</b>   | Open, balance, cross <b>f</b> , rock <b>b</b> . Don't release hands.                                                                                                     |
| 21-22 | <b>lr</b>     | ½ turn <b>a</b> . Now back to back and facing <b>i</b> .                                                                                                                 |
| 23-28 | <b>lrlrlr</b> | Balance, balance, balance, ½ turn <b>c</b> in 2 steps, balance.                                                                                                          |
| 29-32 | <b>lrlr</b>   | 4 steps on the spot. Girl does full turn <b>a</b> slowly in a rocking step under boy's <b>r</b> arm.                                                                     |

Repeat **Part 1** twice.

## Part 3

Facing partner and **o**. Boy's hands at girl's waist and girl's hands on boy's shoulders.

- |       |             |                                                                                                                                                                                |
|-------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4   | <b>l-r-</b> | Step while dipping girl to <b>l</b> , pause, lift her with a ½ pivot <b>c</b> and step to <b>r</b> , pause. At end of this sequence, face <b>i</b> with girl facing <b>o</b> . |
| 5-6   | <b>lr</b>   | Going <b>i</b> : walk, walk. Girl goes backwards.                                                                                                                              |
| 7-8   | <b>lrl-</b> | Going <b>i</b> : cha-cha.                                                                                                                                                      |
| 9-12  | <b>rlrl</b> | Sway, sway, sway, sway.                                                                                                                                                        |
| 13-14 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> to <b>l</b> of girl.                                                                                                                             |
| 15-16 | <b>rlr-</b> | Going <b>i</b> : cha-cha. Moving to <b>l</b> of girl. Girl goes <b>o</b> .                                                                                                     |
| 17-18 | <b>lr</b>   | ½ turn <b>a</b> . Girl does full turn <b>c</b> .                                                                                                                               |
| 19-20 | <b>lrl-</b> | Cha-cha.                                                                                                                                                                       |
| 21-24 | <b>rlrl</b> | Cross <b>f</b> , rock <b>b</b> , step <b>f</b> with ¼ pivot <b>c</b> , touch. Girl does cross <b>f</b> , ½ turn <b>a</b> in 2 steps, touch. Both now facing <b>c</b> .         |
| 25-28 | <b>lrlr</b> | Going <b>o</b> sideways: open, close, open, close with ¼ pivot <b>a</b> . Now facing girl and <b>o</b> .                                                                       |
| 29-32 | <b>lrl-</b> | Step <b>b</b> , rock <b>f</b> , close, pause. Hold partner in start hold for this part.                                                                                        |

Repeat **Part 3**.

Start **Part 1**. After 2 times through, do 1<sup>st</sup> 14 beats of 3 and then dip her.