

Debka Kochav (C)

Debka Star. 2006. Edo Israely.

Part 1

- Start facing **a**. Note that the step **heel, down** can be described as: touch with heel in front and across other foot, then put that foot down crossing in front.
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|-------|-------------|--|
| 1-2 | rl | Open, cross b . |
| 3-4 | rlr- | Going a sideways: step together step (with a small jump on last step and lift l leg, pause). |
| 5-6 | lrll | Balance, balance, heel, down |
| 7-8 | rlr- | Side Yemenite. |
| 9-10 | lrl- | Going c : Open, cross b , open with jump and $\frac{1}{2}$ pivot a , pause. Now facing o . |
| 11-12 | rlr- | Repeat 9-10 on the other foot. Now facing i . |
| 13-14 | lrll | Balance, balance, heel, down. |
| 15-16 | rlr- | Side Yemenite. |

Repeat **Part 1** but starting on the other foot with pivot in opposite direction.

Part 2

- Facing **i**.
- | | | |
|-------|-----------------|--|
| 1-4 | rlrlrlrl | Going c : grapevine. |
| 5 | rr | Heel, down. |
| 6-7 | lrll | Balance, balance, heel, down. |
| 8 | rr | Step f with a $\frac{1}{4}$ pivot c to face a and lift body, hop. |
| 9-16 | | Repeat 1-8 going a and starting on the other foot. |
| 17-18 | rlrl | Going c : grapevine. |
| 19-20 | rlrr | Cross f , rock b , step with a $\frac{1}{4}$ pivot c to face a , hop. |
| 21-24 | | Repeat 17-20 going a and starting on the other foot. Finish facing i . |
| 25-26 | rlrr | Going i : walk, walk, walk, hop with $\frac{1}{2}$ pivot c (the pivot can be completed at the start of the next sequence). |
| 27-28 | lrll | Back Yemenite, hop. Now facing o . |
| 29-32 | | Repeat 25-28 going o . Finish facing i . |

Part 3

- Facing **i**.
- | | | |
|-------|-------------|---|
| 1-2 | rlr- | Open, balance without moving foot, close, pause. Hands go to l with palms i when opening to r and back to centre when close. |
| 3-4 | lrl- | Repeat 1-2 to the other side. |
| 5-6 | rlr- | Open i with $\frac{1}{4}$ pivot a , balance with $\frac{1}{4}$ pivot a , close with touch, pause. Now facing o . |
| 7-8 | rlr- | Repeat 5-6. Note we start with the r again. |
| 9-16 | | Repeat 1-8. |
| 17-20 | rllr | Open, touch next to other foot, open, touch next to other foot. |
| 21-22 | rllr | Repeat 17-20 but in double time. |
| 23-24 | rlr- | Open, balance without moving foot, close with touch, pause. |
| 25-28 | rlrl | Step f , step f , step b , step b . Each step is at the corner of a square. |
| 29-30 | rlrl | Repeat 25-28 but in double time. |
| 31-32 | rlr- | Open i with $\frac{1}{4}$ pivot a , balance and $\frac{3}{4}$ pivot a , touch, pause. |

The sequence of the dance parts is: 1, 1, 2, 3, 2, 1, 1, 2, 3.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$i\{[S_b S_{CJ} B_{hX} Y (S_{bIT'2J})_o B_{lIX} Y]^{\alpha} [G_c h_X B_{lIX} S_h] [G_c X_c S_h] i\{W_{ihT1} Y_{T1h}\}_o\}$
B Z B B Z. Z B B Z. E B B B B. W B B. W W.

$\{[B_C]\{O_{is}\}_o\}[S_t][S_t]B_C[-][-]S_{iT'3t}\alpha/n\}$
Z Z . . B B Z. W W Z.