

Danielle (P)

Danielle. 1992. Naftaly Kadosh.

Part 1

- Start on opposite feet. Face **a**. Steps are for Boy. Girl is mirror. Hold inside hands.
- | | | |
|-------|-------------|---|
| 1-4 | lrlr | Open grapevine with $\frac{1}{4}$ turn c on last 2 steps to finish facing partner. |
| 5-8 | lrlr | Balance, balance, cross f , rock b . |
| 9-10 | lr | Open, cross f . Girl does full turn c . |
| 11-12 | lr | Open, balance. |
| 13-14 | lrl- | Going c : crossing cha-cha. |
| 15-16 | rl | Open, balance. |
| 17-18 | rlr- | Going a : crossing cha-cha. |
| 19-22 | lrlr | Open i , $\frac{3}{4}$ turn c going o behind girl in 3 steps (push turn). Finish with boy on o facing girl. |
| 23-24 | lr | Cross f , rock b . |
| 25-28 | lrlr | Going c : Open, cross f , open, cross f . |
| 29-32 | lrlr | Open o , $\frac{1}{2}$ turn c going o behind girl in 3 steps (push turn). Finish with boy on i both facing a . |

Repeat **Part 1**.

Part 2

- Facing **a**.
- | | | |
|-------|-------------|---|
| 1-4 | lrlr | Walk, walk, $\frac{3}{4}$ push turn c in 2 steps. Now facing i . |
| 5-8 | lrlr | Cherkessia. |
| 9-10 | lr | Balance c , balance with $\frac{1}{4}$ pivot c to face a . |
| 11-14 | lrlr | Cherkessia. |
| 15-18 | lrlr | Open grapevine. Finish facing partner. |
| 19-22 | lrlr | Step b , step f , $\frac{1}{4}$ turn c in 2 steps while scrolling the girl who turns a . Now both facing c . |
| 23-26 | lrlr | Full turn c staying in scrolled position with girl walking backwards. Boy finishes on o . |
| 27-30 | lrlr | Cherkessia. Note last step is the start of the next turn to make it easier. Girl does full turn c unscrolling. |
| 31-32 | lr | $\frac{1}{4}$ turn c crossing behind girl. Boy's r hand holding girl's l overhead. Girl does $\frac{1}{4}$ turn a under boy's arm. Both finish facing a with boy on i . |
| 33-34 | l- | Stomp, pause. |

Part 3

- Facing **a**.
- | | | |
|-------|-------------|--|
| 1-4 | lrlr | Step f , touch, step f , touch. |
| 5-8 | lrlr | Open grapevine with $\frac{1}{4}$ turn c on last 2 steps. Finish facing partner. |
| 9-12 | lrlr | Balance, balance, cross f , rock b . |
| 13-16 | lrlr | Going a : open, cross f , open, cross f . Girl does 2 full turns c . |
| 17-20 | lrlr | Step f , touch, step f , touch. |
| 21-24 | lrlr | Open, cross b , step b , rock f . |
| 25-26 | lr | $\frac{3}{4}$ pressure turn c . |
| 27-30 | lrlr | Cherkessia while holding girl in standard hold. |
| 31-32 | lr | Walk, walk. Girl does full turn c . <i>On repeat: no steps.</i> |

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Repeat **Part 3**.

Start **Part 1** again. At the very end of the dance, you do beats 31-32 of part 3 on the repeat and then the girl does a push turn a (4 steps) while the boy scrolls her and does a balance, balance, step, step.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{{G_{T1}BX_cS_X[BX_X]B_iT₃₀R_{aT'2}W_cB₀T_{i2}}W_{T1}T₂R_iB_{cT1}R_aGB_iT₀₃T₂R_iT_{il5t}
8. W B B. B B Z B B B. W B B. B B W. B' W W. B B 2B.W Z.
{S_sG_{T1}BX_cS_{XT'1}WS_sS_{bT1}R_{bi}T₃RW/n}}WB_i
2B W. B B B B. 2B B B. B W B. B. B