## Dabri Elay (P)

### Talk To Me (f). 1994. Naftaly Kadosh.

Part 1				
		Both start facing <b>i</b> on same foot. Hold <b>r</b> hand to girl's <b>r</b> hand above her <b>r</b> shoulder. <b>l</b>		
		hand to I hand in front of boy. Steps are for boy. Girl is the same except where noted.		
1-2	rlr-	Balance, balance, pause.		
3-4	lrl-	Going <b>a</b> : behind and in front, pause.		
4-8		Repeat 1-4.		
9-10	rlr-	Step f, rock b, step b, pause.		
11-12	lrl-	Back Yemenite.		
13-14	rlr-	Step f, rock b, close, pause. Girl does ½ turn c, pause. (Don't release hands yet)		
15-16	lrl-	Back Yemenite. Now facing each other.		
17-20		Repeat 1-4.		
21-22	rlr-	Side Yemenite.		
23-24	lr	Full turn <b>a</b> going <b>c</b> (girl goes <b>a</b> ). Now facing each other.		
25-26	lrl-	Side Yemenite.		
27-28	rlr-	Side Yemenite. girl does ½ push turn a under boy's l arm to finish in starting position.		
29-30	lrl-	Side Yemenite,		
31-32	rlr-	Balance, balance, close with touch, pause.		
Depart Pout 1				

#### Repeat Part 1.

#### Part 2

Both facing **i** with hands in starting position. Don't release hands during this part. 1-2 rlr-Cha-cha in the spot. Girl does  $\frac{1}{2}$  turn  $\mathbf{c}$  to face partner. 3-4 lrl-Back Yemenite with ¼ turn a under girl's l arm. Girl does ¼ turn c to finish behind boy. Both now facing **c**. 5-6 Side Yemenite. rlr-7-8 lrl- $\frac{1}{2}$  turn **a**. Girl does full turn **c**. Don't release hands. I hands finish overhead – **r** hands are at waist level. Now facing partner and a. 9-10 rlr-Going a: cha-cha. Girl goes backwards. Going a: cha-cha. Girl goes backwards. 11-12 lrl-Cha-cha moving forward with girl on  $\mathbf{r}$ . Girl walks around boy in  $\frac{1}{2}$  circle  $\mathbf{c}$ . 13-14 rlr- $\frac{1}{4}$  turn **a**, pause (first step is back). Girl does  $\frac{3}{4}$  turn **c** to finish in starting position. On 15-16 lrl-

Repeat: cha-cha backwards. Girl does ½ turn c. Finish facing partner and a.

### Repeat Part 2.

#### Part 3

ιJ		
		Facing <b>a</b> and partner.
1-2	rl	Going o: open, cross f.
3-4	rlr-	Side Yemenite.
5-6	lr	Going <b>i</b> : open, cross <b>f</b> .
7-8	lrl-	Side Yemenite. Hold <b>r</b> hands.
9-10	rlr-	Side Yemenite.
11-12	lrl-	Side Yemenite.
13-14	rlr-	Step b, rock f, close, pause. Girl does ½ push turn a. Hands now in starting position
		and both facing a.
15-16	lrl-	Back Yemenite.
17-18	rlr-	Going <b>a</b> : step together step, pause. (almost a side Yemenite moving <b>a</b> )
19-20	lrl-	Going a: step together step, pause. (almost a side Yemenite moving a)
21-22	rlr-	Step f, rock b, step b, pause.
23-24	lrl-	Step $\mathbf{b}$ , rock $\mathbf{f}$ , step $\mathbf{f}$ , pause.
25-26	rlr-	Going <b>a</b> : step together step, pause. (almost a side Yemenite moving <b>a</b> )
27-28	lrl-	Going a: step together step, pause. (almost a side Yemenite moving a)
29-30	rlr-	½ turn <b>a</b> , pause. Girl does ¾ turn <b>c</b> , pause. Finish in starting position.
31-32	lrl-	Back Yemenite.

Last modified: 29-Jun-08 by Martin Imber. <a href="http://www.imber.com.au/ifd/">http://www.imber.com.au/ifd/</a>

# Dabri Elay (P)

Talk To Me (f). 1994. Naftaly Kadosh.

Start Part 1 again.

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.pdf">http://www.israelidances.com/StepsLegend.pdf</a> for explanation of the codes):

Last modified: 29-Jun-08 by Martin Imber. <a href="http://www.imber.com.au/ifd/">http://www.imber.com.au/ifd/</a>