

# Choshev Alayich (P)

Thinking About You. 2001. Shmulik Gov Ari.

## Part 1

Both start on same foot facing **a**. Steps are for boy. Girl is the same except where noted. Boy stands to **l** of girl and slightly behind her. Hold **r** hands above girl's **r** shoulder – **l** hands together in front of boy.

- 1-2 **rlrl** Going **o** and **a**: Open, cross **b**, open, touch.
- 3-4 **lrlr** Going **i** and **a**: Open, cross **b**, open, touch.
- 5-6 **rlrl** Cherkessia.
- 7-8 **rlrl** Going **a**: walk, walk, walk, walk. Girl does full turn **c** under boy's **r** arm.

Repeat **Part 1**.

## Part 2

Facing **a** in starting position. Don't release **r** hands during this part.

- 1-2 **rlr-** Going **a**: Step together step, pause.
- 3-4 **lrl-** Back Yemenite.
- 5-6 **rlr-** Step **f**, rock **b**, step **b**, pause. Girl does ½ turn **c**, pause.
- 7-8 **lrl-** ½ turn walking **c** around girl. Girl does step together step, pause going **c**. Finish facing **c** in same. *On repeat: both do ½ turn – boy **c** and girl **a** under boy's **r** arm to finish facing each other. Boy facing **a**.*

Repeat **Part 2** but start going **c**.

## Part 3

Facing partner and **a**

- 1-2 **rlr-** Back Yemenite with ¼ pivot **c** on last step. Now facing **o** (girl facing **i**).
- 3-4 **lrlr** Going **a**: open, cross **b**, open, cross **f**.
- 5-6 **lrl-** Side Yemenite.
- 7-8 **rlrl** Going **c**: open, cross **b**, open, cross **f**. Now facing partner and **o**.
- 9-10 **rlr-** Full turn **c**, pause.
- 11-12 **lrl-** Full turn **a**, pause.
- 13-14 **rl** Cross **f**, cross **f**. Cross hands in sync with feet. **l** hands finish above **r** hands.
- 15-16 **rlrl** Paso Doble. Now facing partner and **i**.
- 17-22 Repeat 9-14.
- 23-24 **rlr-** Paso Doble but pause instead of 4<sup>th</sup> step. Don't release hands.
- 25-26 **lrl-** Paso Doble but pause instead of 4<sup>th</sup> step.
- 27-28 **rlr-** Step **b**, rock **f**, step **f** with ¼ pivot **c**, pause. Girl pivots **a** under boy's arms. Both finish in starting position facing **a**.
- 29-30 **lrl-** Walk in ½ circle **c** with girl. She walks backwards.
- 31-32 **rlr-** Walk in ½ circle **c** with girl. She walks backwards.
- 33-34 **lrl-** Step on the spot for 3, pause. Girl does full turn **c**, pause under boy's **r** arm.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r**{(S<sub>Cbao/is</sub>)**RW**}{**W**&<sub>IT1</sub>&<sub>r</sub>**T**<sub>lo1</sub>}**c****o**[**YS**<sub>bfl</sub>][**T**<sub>c</sub>](**X**<sub>p1</sub>)**R**<sub>biTo2</sub>[**T**<sub>a</sub>](**X**<sub>p1</sub>)[**R**<sub>bi</sub>**S**<sub>op</sub>]<sup>3</sup>**T**<sub>1l</sub>**W**<sub>1</sub>  
**L.** W W W. Z Z Z Z. Z W. Z **B** W. Z **B** **B** **B** **B** 2Z Z