Chashavti Sheyeiye Romanti (P)

. 2008. Mishel Cohen & Gil.

Part 1

		Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	**lrlr**	Going **a**: grapevine.
5-6	**lr**	Open, cross **f**. Girl does full turn **c** under boy's **r** arm (holding her **l**).
7-8	**lr**	Going **a**: walk, walk. Boy wraps his **r** arm around girl finishing on her **r** shoulder still holding her **l**. Take girl's **r** in boy's **l** in front.
9-12	**lrlr**	Cherkessia.
13-14	**lr**	¼ turn **c**. Girl does ¾ turn **c** under both boy's arms. Now facing **o** and girl.
15-18	**lrlr**	Paso Doble. Boy now facing **i** and girl.
19-22	**lrlr**	Open, balance, cross **f**, rock **b**.
23-26	**lrlr**	Full push turn **c**.
27-28	**lr**	Going **c** sideways: open, cross **b**.
29-32	**lrlr**	Balance, balance, balance, balance.

Repeat **Part 1** but start going **c** with boy on **o**.

Part 2

		Facing **o** and girl. Holding opposite hands.
1-2	**lrl-**	Going **a** sideways: open cha-cha.
3-4	**rlr-**	Going **a** sideways: behind and in front, pause.
5-8	**lrlr**	Full push turn **c** under girl's **r** arm. Girl does open, balance, cross **b**, rock **f**.
9-12		Repeat 1-4.
13-16	**lrlr**	Open, balance, ¼ turn **a** in 2 steps. Girl does ¾ push turn **a** under boy's **l** arm but don't release other hands which wrap girl. Finish facing **a**.
17-18	**lr**	Step, step on the spot. Girl does full turn **c** while being unwrapped by boy.
19-20	**lr**	Open **i**, balance.
21-22	**lrl-**	Going **o** behind girl: crossing cha-cha.
23-24	**rl**	Open **o**, balance.
25-26	**rlr-**	Going **i** behind girl: ¼ turn **c** in cha-cha step. Girl does ¼ turn **a** under boy's **l** arm. Finish facing **o** and girl.
27-30	**lrlr**	Open, cross **f**, step **b**, rock **f**.
31-32	**lr**	Full pressure turn **c** but first step is a hop.

Start **Part 1** again. After twice through the dance:

1-2	**lr**	Open, cross **f**. Girl does full turn **c** under boy's **l** arm.
3-4	**lr**	In standard hold facing **o**: step **f**, rock **b**. Girl steps **b**, rock **f**.
5-6	**l-**	Dip the girl into the centre.