

# Chalomot (C)

Dreams. 2003. Gadi Bitton.

## Part 1

- Start facing **i**.
- |       |               |   |
|-------|---------------|---|
| 1-2   | <b>rl</b>     | Step <b>f</b> , touch next to other foot.                                     |
| 3-4   | <b>lr</b>     | Step <b>f</b> , touch next to other foot.                                     |
| 5-8   | <b>rlrl</b>   | Cherkessia.   |
| 9-10  | <b>rl</b>     | ½ turn <b>c</b> . Now facing <b>o</b> .                                       |
| 11-16 | <b>rlrlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> . |

Repeat **Part 1** going **o**.

## Part 2

- Facing **i**.
- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>r-lr</b> | Open, pause, cross <b>b</b> , rock <b>f</b> .                                    |
| 5-6   | <b>lr</b>   | Open, touch.   |
| 7-8   | <b>rl</b>   | Full turn <b>c</b> going <b>a</b> .  |
| 9-12  | <b>rlrl</b> | Open, cross <b>b</b> , open with ¼ pivot <b>c</b> , sweep. Now facing <b>a</b> . |
| 13-16 | <b>lrlr</b> | Cherkessia.  |
| 17-18 | <b>lr</b>   | Step <b>f</b> with ¼ pivot <b>a</b> , touch.                                     |
| 19-20 | <b>rl</b>   | Full turn <b>c</b> going <b>a</b> .  |
| 21-24 | <b>r-lr</b> | Open, pause, cross <b>b</b> , open.  |
| 25-28 | <b>lrlr</b> | Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> .                          |
| 29-36 |             | Repeat 21-28 starting on other foot.   |
| 37-38 | <b>rl</b>   | Balance, balance.  |
| 39-40 | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .   |
| 41-42 | <b>rl</b>   | Full turn <b>c</b> going <b>a</b> .  |
| 43-44 | <b>rl</b>   | Full turn <b>c</b> going <b>a</b> .  |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**i**{**W**<sub>it</sub>**R**<sub>i</sub>**T**<sub>i2</sub>**S**<sub>X</sub>}**S**<sub>o</sub>**S**<sub>b</sub>**S**<sub>it</sub>**T**<sub>a</sub>**i****S**<sub>bT1v</sub>**R**<sub>i</sub>**S**<sub>IT'1t</sub>**T**<sub>a</sub>[**S**<sub>b</sub>**X**<sub>l</sub>**S**<sub>Xlc</sub>]**B****X**<sub>c</sub>**T**<sub>a</sub>  
L. 2B W.B S. X B B. W W. B B, X B B. B B 2B.