

Café Al Hambra (L)

1977. Shlomo Maman.

Part 1

- 1-4 **rlr-** Open, balance, close, pause. While doing this, **r** arm opens out and up, and crosses to **l** shoulder.
- 5-8 Repeat 1-4 but to **l**.
- 9-16 **r-l-r-l-** 4 small slow steps on spot, hardly lifting feet. For each step: **r** arm to **l** waist, **l** arm to **r** waist, **r** arm to **l** shoulder, **l** arm to **r** shoulder.
- 17-24 **r-l-r-l-** Walk, walk, walk, close. Hands go out in front at shoulder height palm up with each step on same side as stepping foot. On the close, both hands are out.
- 25-32 **j-j-j-j-** Going backwards with hands on hips and both feet together: Jump, jump, jump, jump rotating $\frac{1}{4}$ turn **c**.

Start Part 1 again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{**[B_C]W.W_i{J_{ob+hh+}}³Z_{h+T1}}**a/o/c
L. Z. W. W. X B.