

# Bo'u Venashir (C)

Come and Let's Sing. 1988.

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## Part 1

		Start facing <b>a</b> .
1-4	<b>rlrl</b>	Walk, walk, walk, walk.
5-6	<b>rl</b>	Balance <b>o</b> , balance <b>i</b> .
7-8	<b>rlr-</b>	Cha-cha.
9-16		Repeat 1-8 moving in same direction but starting on <b>l</b> foot.
17-20	<b>rlrl</b>	Open grapevine.
21-23	<b>rlr</b>	Full turn <b>c</b> to finish facing <b>i</b> .
24-28	<b>lrlrl</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .
29-32	<b>rlrl</b>	Open grapevine and finish facing <b>i</b> .
33-34	<b>rl</b>	Balance, balance.

## Part 2

		Facing <b>i</b> .
1-4	<b>rllr</b>	Open, touch, open, touch.
5-6	<b>lr-l</b>	Hop sideways on <b>l</b> foot while lifting <b>r</b> foot and then place <b>r</b> on ground and then close with <b>l</b> foot.
7-8		Repeat 5-6.
9-16		Repeat 1-8.
17-20	<b>rllr</b>	Moving <b>i</b> : walk, touch, walk, touch.
21-22	<b>rlr-</b>	Cha-cha.
23-24	<b>lrl-</b>	Cha-cha.
25-26	<b>rl</b>	Step <b>f</b> and clap, rock <b>b</b> .
27-32	<b>rlrlrl</b>	Going backwards: walk, walk, walk, walk, walk, walk. Clap hands on last 4 beats. On repeat finish facing <b>a</b> .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**(WB<sub>o/i</sub>3)2T<sub>x</sub>2JiB{{St<sub>h</sub>l<sub>Sa</sub>C}W<sub>it</sub>3<sub>i</sub>R<sub>i</sub>W<sub>oT</sub>1}**  
L.W B Z W Y-E W: B' 2B 2N. 2B 2Z. B S.