

Bo Nipagesh (P)

Come Let's Meet. 1992. Chayim Shiryon.

Part 1

		Both start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	lrl-	Open o with a push, balance with $\frac{3}{4}$ pivot c , open with $\frac{1}{4}$ pivot c , pause.
5-8	rlr-	Back Yemenite and turn to face partner.
9-12	lrl-	Full turn a , pause.
13-16	rlr-	Full turn c , pause.
17-18	lr	Balance, balance.
19-20	l-	Open i and lift, pause.
21-25	rlrlr	Going a : grapevine.
26-32	llrlrl	Sweep, step f , walk, sweep, step f , cross f , rock b .
33-36	rlrl	Going c : full turn c . Finish facing o and girl. Take opposite hands.
37-42	rlrlrl	Open, cross f , rock b , open, cross f , rock b .
43-44	rl	Step b , rock f .
45-50	rlrlrl	Going o with girl on l : Walk, walk with $\frac{1}{2}$ pivot a , rock b , walk, walk with $\frac{1}{4}$ pivot c , step. Now back on i with girl on r . Take girl's r hand in boy's r at her r waist. l hands out in front of boy.
51-54	rlrl	Full turn c together. Girl walks backwards.
55-56	rl	Step, touch

Repeat **Part 1**.

Part 2

		Facing a .
1-4	lrl-	Going i : Na'ale. Finish facing o .
5-8	rlrl	Cherkessia.
9-11	rlr	Going o to partner: walk, walk, walk. Hold out l hand which takes girl's r at shoulder height. Keep holding girl's r in boy's l until beat 27.
12-16	llrlrl	Going a : open, cross f , open, cross f , rock b with $\frac{1}{2}$ pivot c . Girl does full turn c under boy's l arm in 2 steps, then the mirror steps to the boy for the next 3 steps. Finish facing c .
17-20	rlrl	Going c : grapevine.
21-24	rlrl	Paso Doble.
25-26	rl	Balance, balance.
27-28	rl	$\frac{3}{4}$ turn c going a . Now facing c .
29-32	rlr-	Back Yemenite. <i>On repeat: the 4th beat is a touch not a pause.</i>

Repeat **Part 2** but start facing **c**.

Transition

		Facing a holding inside hands.
1-2	lrl-	Going a : cha-cha.
3-4	rlr-	Going a : cha-cha.

Start **Part 1** again.