

# Bo Nipagesh (P)

Come Let's Meet. 1992. Chayim Shiryon.

## Part 1

		Both start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.
1-4	<b>lrl-</b>	Open <b>o</b> with a push, balance with $\frac{3}{4}$ pivot <b>c</b> , open with $\frac{1}{4}$ pivot <b>c</b> , pause.
5-8	<b>rlr-</b>	Back Yemenite and turn to face partner.
9-12	<b>lrl-</b>	Full turn <b>a</b> , pause.
13-16	<b>rlr-</b>	Full turn <b>c</b> , pause.
17-18	<b>lr</b>	Balance, balance.
19-20	<b>l-</b>	Open <b>i</b> and lift, pause.
21-25	<b>rlrlr</b>	Going <b>a</b> : grapevine.
26-32	<b>llrlrl</b>	Sweep, step <b>f</b> , walk, sweep, step <b>f</b> , cross <b>f</b> , rock <b>b</b> .
33-36	<b>rlrl</b>	Going <b>c</b> : full turn <b>c</b> . Finish facing <b>o</b> and girl. Take opposite hands.
37-42	<b>rlrlrl</b>	Open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .
43-44	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
45-50	<b>rlrlrl</b>	Going <b>o</b> with girl on <b>l</b> : Walk, walk with $\frac{1}{2}$ pivot <b>a</b> , rock <b>b</b> , walk, walk with $\frac{1}{4}$ pivot <b>c</b> , step. Now back on <b>i</b> with girl on <b>r</b> . Take girl's <b>r</b> hand in boy's <b>r</b> at her <b>r</b> waist. <b>l</b> hands out in front of boy.
51-54	<b>rlrl</b>	Full turn <b>c</b> together. Girl walks backwards.
55-56	<b>rl</b>	Step, touch

Repeat **Part 1**.

## Part 2

		Facing <b>a</b> .
1-4	<b>lrl-</b>	Going <b>i</b> : Na'ale. Finish facing <b>o</b> .
5-8	<b>rlrl</b>	Cherkessia.
9-11	<b>rlr</b>	Going <b>o</b> to partner: walk, walk, walk. Hold out <b>l</b> hand which takes girl's <b>r</b> at shoulder height. Keep holding girl's <b>r</b> in boy's <b>l</b> until beat 27.
12-16	<b>lrlrl</b>	Going <b>a</b> : open, cross <b>f</b> , open, cross <b>f</b> , rock <b>b</b> with $\frac{1}{2}$ pivot <b>c</b> . Girl does full turn <b>c</b> under boy's <b>l</b> arm in 2 steps, then the mirror steps to the boy for the next 3 steps. Finish facing <b>c</b> .
17-20	<b>rlrl</b>	Going <b>c</b> : grapevine.
21-24	<b>rlrl</b>	Paso Doble.
25-26	<b>rl</b>	Balance, balance.
27-28	<b>rl</b>	$\frac{3}{4}$ turn <b>c</b> going <b>a</b> . Now facing <b>c</b> .
29-32	<b>rlr-</b>	Back Yemenite. <i>On repeat: the 4<sup>th</sup> beat is a touch not a pause.</i>

Repeat **Part 2** but start facing **c**.

## Transition

		Facing <b>a</b> holding inside hands.
1-2	<b>lrl-</b>	Going <b>a</b> : cha-cha.
3-4	<b>rlr-</b>	Going <b>a</b> : cha-cha.

Start **Part 1** again.