

Besof Maagal (P)

At the Circle End. 1983. Itzik Sa'ada.

Part 1

		Start facing a on opposite feet. Boy on i next to girl. Steps are for boy. Girl is mirror unless otherwise stated. Dance is done to a waltz rhythm (3/4 time).
1-3	lrl	Going a : ½ turn a .
4-6	rlr	Going a backwards holding inside hands: Waltz.
7-9	lrl	Going c : waltz.
10-12	rlr	Going i : ¾ turn c .
13-15	lrl	Going i backwards: waltz.
16-18	rlr	Going o : waltz.
19-21	lrl	1¼ turn a . Finish facing a next to partner. <i>On repeat: Full turn.</i>
22-24	rlr	Step f , rock b , step f . <i>On repeat: Balance, balance, stomp.</i>

Repeat **Part 1**.

Part 2

		Facing partner facing o . Both start on same foot. Hold r hand to r hand.
1-3	rlr	½ turn c crossing to o with girl on r . Girl crosses to i . Change hands – l to l .
4-6	lrl	½ turn a crossing to i with girl on l . Girl crosses to o . Girl touches on last step. Back to opposite feet for next sequences.
7-9	rlr	Going c sideways: Open, slide foot to close position, close.
10-12	rlr	Going c sideways: Open, slide foot to close position, close with touch.
13-15	lrl	Waltz towards partner.
16-18	rlr	Waltz away from partner backwards.
19-21	lrl	Waltz on the spot while wrapping the girl as she does ½ turn a .
22-24	rlr	Both do ¼ turn a while still holding girl wrapped.
25-27	lrl	Stay wrapped going a : Waltz.
28-30	rlr	Stay wrapped going a : Waltz. Release r hands.
31-33	lrl	Side Yemenite moving o behind girl on last 2 steps (no pause). Girl goes under boy's l arm.
34-36	rlr	Side Yemenite (no pause).
37-39	lrl	½ turn a going i with girl on boy's r .
40-42	rlr	Waltz to partner going o .
43-45	lrl	½ turn c together in standard hold in waltz step.
46-48	rlr	½ turn c together in standard hold in waltz step.

Start **Part 1** again.