

Besheket Kim'at Besod (P)

Quietly, almost secretly. 1982. Shlomo Maman.

Part 1

		Face a . Boy & Girl start with outside feet. Note beat sets are 8, 8, 8, 12.
1-4	llr	Touch i , touch f , walk, walk.
5-8		Repeat 1-4.
9-10	lr	Balance, balance.
11-16	lrllr	Step b , rock f , step f , rock b , step b , rock f . (Like 1½ back Cherkessias.) Girl does ½ turn a for first 2 counts and ½ turn c on last 2 counts.
17-26		Repeat 1-10.
27-30	lrllr	Step b , rock f , step f , rock b . Girl does ½ turn a for first 2 counts.
31-21	lr	Going a : walk, walk. Girl goes c .
33-36	lrllr	Step f , rock b . Full turn a in 2. Girl turns c .

Part 2

		Note beat sets are 8, 12.
1-2	lr	Balance, balance. Girl does ½ pivot a on 2 nd step.
3-8	lrllr	Full turn c in 6 steps. r shoulders are next to each other. Boy puts l hand behind back and Girl takes with r . Boy's r holds girl's l .
9-10	lr	Balance, balance. Girl does ½ pivot c on 1 st step and ½ pivot a on 2 nd step.
11-14	lrllr	Full turn c in 4 beats, finishing facing a . (girl opposite)
15-16	lr	Going a : walk, walk. Girl goes c .
17-20	lrllr	Step f , rock b . Full turn a in 2. Girl turns c .

Start from **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{{titaW}BiRbc}RaT' {BiT}RaT'
L. I I B . B S. B B B S B B;