

# Bein Harey Chevron (P)

Amongst The Mountains of Hebron. 1979. Dani Dassa.

## Part 1

- Start on opposite feet facing **o**. Girl faces boy (separated by about 1 metre). Steps are for boy. Girl's steps are mirror except where noted. Hold each other's opposite hands in front.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlr-</b> | Back Yemenite.  |
| 5-8   | <b>l-rl</b> | Step <b>f</b> , pause, rock <b>b</b> , rock <b>f</b> .  |
| 9-10  | <b>rl</b>   | $\frac{3}{4}$ turn <b>c</b> going <b>c</b> . Now facing <b>a</b> .  |
| 11-12 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 13-16 | <b>rlrl</b> | Going <b>a</b> : walk, walk, walk with $\frac{1}{4}$ pivot <b>c</b> to face partner, close. <i>On repeat: girl does a touch on the last step.</i> |

Repeat **Part 1**.

## Part 2

- Facing **o** (girl facing **i**). Both start on same foot.
- |     |           |   |
|-----|-----------|---|
| 1-2 | <b>rl</b> | Step <b>b</b> , rock <b>f</b> . Girl finishes on boy's <b>r</b> . <b>r</b> hands around partner's waist. <b>l</b> hands at own waist. |
| 3-4 | <b>rl</b> | $\frac{1}{2}$ turn <b>c</b> together.   |
| 5-6 |           | Repeat 3-4.   |
| 7-8 |           | Repeat 3-4.   |

Repeat **Part 2**.

## Part 3

- Facing **o**. Girl facing partner.
- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open.  |
| 5-6   | <b>rl</b>   | $\frac{1}{2}$ turn <b>c</b> crossing to <b>o</b> (girl on <b>r</b> ). Girl does $\frac{1}{2}$ turn <b>a</b> under boy's <b>l</b> arm.       |
| 7-8   | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 9-12  | <b>rlrl</b> | Cherkessia. Girl does: Step <b>f</b> , rock <b>b</b> , full turn <b>c</b> .   |
| 13-16 | <b>rlrl</b> | Full turn going <b>i</b> . Girl does: Open, cross <b>f</b> , rock <b>b</b> , close.   |
| 17-20 | <b>rlrl</b> | Open, cross <b>f</b> , rock <b>b</b> , open.  |
| 21-22 | <b>rl</b>   | $\frac{1}{2}$ turn <b>c</b> crossing to <b>i</b> (girl on <b>r</b> ). Girl does $\frac{1}{2}$ turn <b>a</b> under boy's <b>l</b> arm.       |
| 23-24 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .   |
| 25-28 | <b>rlrl</b> | Cherkessia.   |
| 29-32 | <b>rlrl</b> | Step with $\frac{1}{4}$ pivot <b>a</b> (girl <b>c</b> ), walk, walk with $\frac{1}{4}$ pivot <b>c</b> , close. Girl's last step is a touch. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**ro**{&**R**<sub>o</sub>**T**<sub>3</sub>**R**<sub>bc</sub>**W**}**o**{**R**<sub>b</sub>**T**<sub>2</sub>}**S**<sub>X</sub>**T**<sub>o2Rb</sub>**R**<sub>i</sub>**T**<sub>i</sub>**R**<sub>boTi2</sub>**S**<sub>X</sub>**R**<sub>o</sub>**W**<sub>o</sub>  
Z X. B B W. B 3B. W W. W W. W W. W W.