

Behar Hagilboa (C)

On Mount Gilboa. 1986. Sefi Aviv.

Part 1

- Start facing **i**.
- 1-4 **rlrl** Balance, balance, cross **f**, rock **b**. (**r** arm opens to **r** and then cross to **l** to follow foot movement. **l** arm goes to **r** and then **l**.)
- 5-8 **rlr-** Push and $\frac{3}{4}$ turn **a** in 2, pause.
- 9-10 **lr** Step **b**, rock **f**.
- 11-16 **lrllr-** Grapevine **a**, cross **f**, pause.

Repeat **Part 1**.

Part 2

- 1-4 **rlr-** Going **a** sideways: Step together step, pivot $\frac{1}{2}$ turn **c** to face **o**.
- 5-8 **lrl-** Facing **o**: step together step, pivot $\frac{1}{2}$ turn to **c** to face **i**.
(note that this is a **c** pivot on **l** foot.)
- 9-12 **rlrl** Grapevine **a**.
- 13-16 **rlrl** Full turn **c** moving **a**.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{**BX**_C**S**_T³**R**_{blc}**G**_l}{**S**_{Cp}**S**_{ICp}**G****T**_X}
L. B B Z. B H. W W. W W.