

# Bat Tzoania (P)

Gypsy's Daughter. 2007. Gadi Bitton.

## Part 1

Start facing **a** on opposite feet. Girl's steps are mirror except where indicated. Hold inside hands. Dance is done to a waltz step (3/4 time) which is typically one large step and 2 small steps.

- |       |            |   |
|-------|------------|---|
| 1-3   | <b>lrl</b> | Going <b>a</b> : waltz moving body <b>i</b> and swinging arms forward.              |
| 4-6   | <b>rlr</b> | Going <b>a</b> : waltz moving body <b>o</b> and swinging arms back.                 |
| 7-9   | <b>lrl</b> | Full turn <b>a</b> going <b>a</b> .   |
| 10-12 | <b>rlr</b> | Step <b>f</b> , rock <b>b</b> , close.  |
| 13-15 | <b>lrl</b> | Going <b>i</b> sideways: open, cross <b>b</b> , rock <b>f</b> .                     |
| 16-18 | <b>rlr</b> | Going <b>o</b> behind girl: 1/4 turn <b>c</b> . Now facing <b>o</b> .               |
| 19-21 | <b>lrl</b> | Waltz forward.  |
| 22-24 | <b>rlr</b> | Waltz back with 1/4 turn <b>c</b> . Now both facing <b>c</b> with boy on <b>o</b> . |

Repeat **Part 1** but travelling **c**.

## Part 2

- |       |               |   |
|-------|---------------|---|
|       |               | Facing each other, boy facing <b>o</b> .  |
| 1-6   | <b>lrlrlr</b> | Going <b>a</b> : open, cross <b>b</b> , open, cross <b>f</b> , open, cross <b>b</b> . |
| 7-9   | <b>lrl</b>    | Full turn <b>a</b> .  |
| 10-12 | <b>rlr</b>    | Balance, balance, balance.  |
| 13-15 | <b>l--</b>    | Open, pause, pause. Lift <b>r</b> leg during pauses.                                  |
| 16-18 | <b>rlr</b>    | Behind and in front.  |
| 19-21 | <b>lrl</b>    | Full turn <b>a</b> .  |
| 22-24 | <b>rlr</b>    | Full turn <b>c</b> .  |

Repeat **Part 2**.

## Part 3

- |       |            |   |
|-------|------------|---|
|       |            | Facing each other, boy facing <b>o</b> ,  |
| 1-3   | <b>lrl</b> | Open, cross <b>b</b> , rock <b>f</b> .  |
| 4-6   | <b>rlr</b> | 1/2 turn <b>c</b> moving to <b>l</b> of girl and wrapping her. She waltzes in place and does not turn. Both now facing <b>i</b> .   |
| 7-9   | <b>lrl</b> | Still wrapped: waltz forward <b>i</b> .   |
| 10-12 | <b>rlr</b> | Still wrapped: waltz backward <b>o</b> . Now change hands so both are <b>l</b> to <b>l</b> and <b>r</b> to <b>r</b> with girl's hands behind her and boy now behind girl. |
| 13-15 | <b>lrl</b> | Waltz back. Girl waltzes forward. Keep holding hands.   |
| 16-18 | <b>rlr</b> | Waltz forward. Girl waltzes back. <b>r</b> hands move to girl's waist. <b>l</b> hands in front.   |
| 19-21 | <b>lrl</b> | 1/2 turn <b>c</b> together in waltz step.   |
| 22-24 | <b>rlr</b> | 1/2 turn <b>c</b> in waltz while girl does full turn <b>c</b> under boy's <b>l</b> arm.   |

Repeat Part 3 but boy starts on **o** facing **i**.

## Part 4

- |       |            |  |
|-------|------------|--|
|       |            | Facing each other, boy facing <b>o</b> .                   |
| 1-3   | <b>lrl</b> | Open, cross <b>b</b> , rock <b>f</b> .                     |
| 4-6   | <b>rlr</b> | Open, cross <b>b</b> , rock <b>f</b> .                     |
| 7-9   | <b>lrl</b> | 1/2 turn <b>c</b> together in waltz step in standard hold. |
| 10-12 | <b>rlr</b> | 1/2 turn <b>c</b> together in waltz step in standard hold. |

Repeat Part 4.

Start **Part 1** again.