

Balada Lama'ayan (C)

Ballad to the Spring. 1983. Shlomo Maman.

Part 1

		Face a
1-4	rlrl	Step f , rock b , rock f , touch l .
5-8	lrlr	Step f , rock b , rock f , touch with ¼ pivot a .
9-10	rl	Step f with ½ turn pivot c , touch.
11-12	lr	Step f with ½ turn pivot a , touch.
13-16	rlrl	Full turn c in 2, balance, balance.
17-20		Repeat 13-16.
21-24	rlrl	Open grapevine a .

Repeat **Part 1**.

Part 2

		Facing i .
1-4	rlrl	Going 45 degrees to r : Step f , rock b , rock f , sweep to the l .
5-8	lrlr	Going 45 degrees to l : Step f , rock b , rock f , sweep to the r . Now facing i .
9-12	rlrl	Step b , rock f , step f , rock b .
13-14	rl	Bring r foot back a step and slide l next to it.
15-16		Repeat 13-14.

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{(R_a W_t) W_t T_B 2\} \{(R_{ia/c} S_{vic/a}) R_{ob} W_{oC}\}$
L. B B 2B 2W W B B W 2B