

# Bachof Shel Trapatoni (C)

On the Beach of Trapatoni. 2003. Meir Shem Tov.

## Part 1

		Start facing <b>a</b> on the bar when the Lyrics start.
1-4	<b>rllr</b>	Step <b>f</b> , touch, step <b>f</b> , touch.
5-6	<b>rl</b>	Full turn <b>c</b> going <b>a</b> .
7-8	<b>rlr-</b>	Cha-cha.
9-10	<b>lr</b>	Step <b>f</b> with $\frac{1}{4}$ pivot <b>a</b> , open. Now facing <b>i</b> .
11-12	<b>lrl-</b>	Behind and in front.
13-16	<b>rlrl</b>	Push $\frac{3}{4}$ turn <b>a</b> . Now facing <b>a</b> . <i>On Repeat: full turn to finish facing <b>i</b>.</i>

Repeat **Part 1**.

## Transition

		Facing <b>i</b> .
1-2	<b>rl</b>	Going <b>i</b> : walk, walk.
3-4	<b>rr</b>	Touch, touch while pivoting $\frac{1}{2}$ turn to finish facing <b>o</b> .
5-8		Repeat 1-4 going <b>o</b> .

## Part 2

		Facing <b>i</b> .
1-2	<b>rl</b>	Step <b>f</b> , rock <b>b</b> .
3-4	<b>rlr-</b>	Going <b>c</b> : Behind and in front.
5-8		Repeat 1-4 on the other foot and going <b>a</b> .
9-10	<b>rl</b>	Open, cross <b>f</b> .
11-12	<b>rl</b>	Full turn <b>c</b> .
13-16	<b>rlrl</b>	Push full turn <b>a</b> .

Repeat **Part 2**.

## Part 3

		Facing <b>i</b> .
1-2	<b>rlr-</b>	Going <b>i</b> : step <b>f</b> , step behind <b>r</b> foot, step <b>f</b> in a cha-cha rhythm.
3-4	<b>lrl-</b>	Repeat 1-2 on other foot.
5-6	<b>bb</b>	With both feet together on balls of feet: twist heels <b>r</b> , twist heels <b>l</b> .
7-8	<b>bbb-</b>	With both feet together: twist heels <b>r</b> , twist heels <b>l</b> , twist heels <b>r</b> , pause.
9-10	<b>rl</b>	Open, balance with $\frac{1}{4}$ pivot <b>a</b> . Now facing <b>c</b> .
11-12	<b>rlr-</b>	Going <b>c</b> : cha-cha.
13-14	<b>lr</b>	Step with $\frac{1}{4}$ pivot to face <b>o</b> , open.
15-16	<b>lrl-</b>	Behind and in front.

Repeat **Part 3** going **o**.

Start **Part 1** again.