

Atuf Berachamim (P)

Wrapped Up In Mercy. 1998. Carmella Shloma.

Part 1

- Start facing **a** on opposite feet. Hold **r** hand to girl's **r** hand above her **r** shoulder. **l** hand to **l** hand in front of boy. Steps are for boy. Girl is mirror except where noted.
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|-------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4 | lrlr | Cherkessia. |
| 5-8 | lrlr | Going a : grapevine with ¼ turn c on last 2 steps and bring r hands over girl's head and release l hands. Finish facing partner and o . |
| 9-12 | lrlr | Step b , rock f , step, step (on spot). Girl does: step b , full turn a in 3 steps. She keeps holding boy's r hand and her r hand finishes behind her back. |
| 13-16 | lrlr | Cherkessia. Girl does back Cherkessia. Release r hands and take opposite hands. |
| 17-18 | lrl- | Going a sideways: open cha-cha. |
| 19-22 | rlrl | Paso Doble under boy's r arm. Boy now facing i and partner. |
| 23-24 | rlr- | Going a sideways: open cha-cha. |
| 25-28 | lrlr | Cross f , rock b , open, cross f . Girl does: Cross f , rock b , full turn c in 2 steps under boy's r arm. |
| 29-32 | lrlr | Paso Doble under boy's r arm. <i>On repeat: finish facing partner and o.</i> |

Repeat **Part 1**.

Part 2

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|------|-----------------|----------------------------------------------------------------------|
| | | Facing partner and o . |
| 1-2 | lr | Going a : full turn a . |
| 3-4 | lrl- | Going a : cha-cha. |
| 5-6 | rl | Going a : full turn c . First step is cross f . |
| 7-8 | rlr- | Going a : cha-cha but finish facing partner and o . |
| 9-16 | lrlrlrlr | Standard. |

Part 3

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|-------|-------------|------------------------------------------------------------------------------------------------------------|
| 1-2 | lr | Balance i , balance. |
| 3-6 | lrlr | Going o : crossing grapevine going behind girl. |
| 7-8 | lr | Cross f , rock b . |
| 9-12 | lrlr | Going i : open, cross f , balance, balance. Now behind the girl facing a . |
| 13-14 | lr | ¼ turn c . Girl does ¾ turn c under boy's l arm. Boy now facing o and partner. |
| 15-18 | lrlr | Cherkessia in standard hold. Girl does back Cherkessia. |
| 19-20 | lr | ¼ turn a while girl does 1¼ turn c under boy's l arm. |

Part 4

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|-------|-----------------|-----------------------------------------------------------------------------------------------------------|
| | | Facing partner and o in standard hold. |
| 1-2 | lr | Balance, balance with ¼ pivot a . |
| 3-4 | lr | Step b , rock f with ¼ pivot c . |
| 5-12 | lrlrlrlr | Going a : grapevine. First 2 steps are open, cross b . Finish facing partner and o . |
| 13-16 | lrlr | Cherkessia. Girl does back Cherkessia. |
| 17-20 | lrlr | Cherkessia. Girl does step b , full turn a in 3 steps under boy's l arm. |

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{RG_{T1}R_{bi}W.R_oS_{Cc}R_{bir}T_{o2}S_{Cr}X_iS_{IX}R_{bo}T_{i1/2}}
L.W W. B B W. Z W Z. B B W .
(T'_aS_C)S_{bf}T_{SX}{B_iG_oX_oS_{Xi}B_iT₁R_oW.}^αB_{T'1}R_{bcT2}G_bR_oα
B Z . W B B. B W B. B B B W B B B: E. E.