

At Va'ani (C)

You and Me. 1962. Danny Uziel.

Part 1

- Start facing **i**. (main beat is slow)
- 1-4 **lrrr** Open, **r** sweep and lift up crooked to **l**. Repeat this lift on the 3rd and 4th beats with leg slightly higher on each beat. Note these beats are slow (2 music beats per step).
- 5-8 **rlll** Repeat 1-4 but on other foot.
- 9 **lr** Balance, balance.
- 10-12 **lrlrl-** Cross **f**, open, cross **f**, open, cross **f**, pause. (travelling **a**)
- 13-16 **rlr-lrl-** Back Yemenite, Back Yemenite.

Repeat **Part 1** but start on opposite foot (**r**) and go **c** on beats 10-12.

Part 2

- Travelling **c**.
- 1-4 **lrlr** Open to side, cross **f**, open, cross **f** (slow).
- 5-6 **lr** Full turn **c** in 2 (slow).
- 7-8 **lrl-** Side Yemenite.

Repeat **Part 2** but on opposite foot and travelling in **a** direction.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i}{[[S_l v]B_lX_{xa}Y] [S_xTY]}
I Y B 2B-1 2Z 2B B Z