

# At Va'ani (C)

You and Me. 1962. Danny Uziel.

## Part 1

- Start facing **i**. (main beat is slow)
- 1-4    **lrrr**    Open, **r** sweep and lift up crooked to **l**. Repeat this lift on the 3<sup>rd</sup> and 4<sup>th</sup> beats with leg slightly higher on each beat. Note these beats are slow (2 music beats per step).
- 5-8    **rlll**    Repeat 1-4 but on other foot.
- 9       **lr**       Balance, balance.
- 10-12 **lrlrl-**    Cross **f**, open, cross **f**, open, cross **f**, pause. (travelling **a**)
- 13-16 **rlr-lrl-**    Back Yemenite, Back Yemenite.

Repeat **Part 1** but start on opposite foot (**r**) and go **c** on beats 10-12.

## Part 2

- Travelling **c**.
- 1-4    **lrlr**    Open to side, cross **f**, open, cross **f** (slow).
- 5-6    **lr**       Full turn **c** in 2 (slow).
- 7-8    **lrl-**      Side Yemenite.

Repeat **Part 2** but on opposite foot and travelling in **a** direction.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i}{[[S<sub>l</sub> v]B<sub>l</sub>X<sub>xa</sub>Y] [S<sub>x</sub>TY]}**  
**I Y B 2B-1 2Z 2B B Z**