

At Sheli Ani Shelach (P)

You're Mine, I'm Yours. 2008. Dudu Barzilay.

Part 1

- Start facing **a** on opposite feet holding inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
- 1-4 **lrlr** Going **i** sideways: open, cross **b**, open, touch.
 - 5-8 **rlr-** Going **o**: full turn **c**, pause.
 - 9-12 **lrl-** Going **a**: walk, walk, walk, pause.
 - 13-16 **rlr-** Full turn **c**, pause. Keep holding inside hands as they go overhead in **a** arc.
 - 17-20 **lrl-** Cross **f** (and touch outside hands), rock **b**, open, pause. Keep holding inside hands.
 - 21-24 **rlr-** Cross **f**, rock **b**, open with $\frac{1}{4}$ pivot **c**, pause. Now facing **o** with girl on **l**. Take girl's **r** hand in boy's **l**.
 - 25-28 **lrl-** $\frac{1}{2}$ turn **a** going **o**. Girl does $\frac{1}{2}$ turn **c** going under boy's **l** arm. Boy's **r** hand now takes girl's **l**.
 - 29-32 **rlr-** $\frac{1}{4}$ turn **c** going **i**. girl does $\frac{1}{4}$ turn **a** going under boy's **r** arm. Finish facing **a**. *On repeat: extra $\frac{1}{4}$ turn to finish facing partner and o.*

Repeat **Part 1**.

Transition 1

- Facing partner and **o** holding opposite hands.
- 1-4 **lrl-** Open, balance, close with touch, pause.

Transition 2 – only on 2nd time through.

- Facing partner and **o** in standard hold.
- 1-4 **l-r-** Balance with lean to **l**, pause, balance with lean to **r**, pause.
 - 5-8 Repeat 1-4.

Part 2

- Facing partner and **o**.
- 1-4 **lrl-** Side Yemenite - first step is open **i**. Girl does a full push turn **a** – her first step is open **o**. Girl finishes in front of boy and is wrapped by his **r** hand holding her **l**.
 - 5-8 **rlr-** Balance, balance, balance with $\frac{1}{2}$ pivot **a**, pause while unwrapping girl in the pivot. She does her $\frac{1}{2}$ pivot **c**.
 - 9-16 Repeat 1-8 but start facing **c** with boy on outside.
 - 17-20 **lrl-** Na'ale going **i**.
 - 21-24 **rlr-** Going **o** to partner: walk, walk, walk, pause.
 - 25-28 **lrlr** Going **a**: open, cross **b**, open, cross **f**.
 - 29-32 **lrlr** $\frac{3}{4}$ push turn **c**. Now facing **a** ready to repeat Part 2. *On repeat: Pressure turn, open, cross f, while girl does full turn c going a. (last 8 beats are Standard).*

Repeat **Part 2**.

Start **Part 1** again. On the second time through the dance, T1 is followed with T2. At the very end of the dance, dip the girl to **l**.