

# At Kvar Lo Iti (P)

You Are No More With Me. 1994. Amnon Amram.

## Part 1a

Both start on **r** feet facing **a**. Boy behind and to **l** of girl. Girl does same steps except where indicated.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlr-</b> | Walk, step <b>f</b> , rock <b>b</b> .   |
| 5-8   | <b>lrl-</b> | Back Yemenite.  |
| 9-12  | <b>rlr-</b> | Going <b>a</b> : step together step, pause. Girl does ½ turn <b>c</b> .   |
| 13-16 | <b>lrl-</b> | Step <b>f</b> , rock <b>b</b> , step <b>b</b> , pause. Girl does step <b>b</b> , rock <b>f</b> , walk.  |
| 17-20 | <b>rlr-</b> | Behind and in front with ¼ turn <b>a</b> . Girl does step together step with ¼ turn <b>c</b> to finish behind boy. Both facing <b>i</b> .   |
| 21-24 | <b>lrl-</b> | Side Yemenite.  |
| 25-28 | <b>rlr-</b> | Side Yemenite with ½ turn <b>a</b> on last 2 steps.   |
| 29-32 | <b>lrl-</b> | Back Yemenite with ¼ turn <b>a</b> . Now both facing <b>a</b> . <i>On repeat: Step <b>b</b>, rock <b>f</b>, close, pause. Both finish facing each other with boy facing <b>o</b>.</i> |

Repeat **Part 1**.

## Part 2

Boy facing girl and **o** with boy on **i**.

- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>rlr-</b> | 1½ turn <b>c</b> going <b>c</b> , pause.   |
| 5-6   | <b>lr</b>   | Balance, balance.  |
| 7-10  | <b>lrlr</b> | Cross <b>f</b> , ¾ turn <b>a</b> in 3 steps. Finish facing <b>a</b> , <b>r</b> shoulder to <b>r</b> shoulder with partner. |
| 11-12 | <b>lr</b>   | Balance, balance.  |
| 13-14 | <b>lrl-</b> | Going <b>o</b> : crossing cha-cha.   |
| 15-16 | <b>rl</b>   | Open, cross <b>b</b> .   |
| 17-18 | <b>rl</b>   | ¾ turn <b>c</b> .  |
| 19-20 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 21-22 | <b>rl</b>   | Going <b>i</b> to <b>l</b> of partner: Step <b>f</b> , touch.  |
| 23-24 | <b>lr</b>   | Going <b>i</b> to <b>l</b> of partner: Step <b>f</b> , touch.  |
| 25-28 | <b>rlrl</b> | Cherkessia to <b>l</b> of partner with <b>r</b> arm around her waist.  |
| 29-30 | <b>rl</b>   | Step, touch with ½ turn <b>c</b> . Girl does a step with ½ pivot <b>c</b> , touch.   |
| 31-32 | <b>lr</b>   | Step <b>a</b> , touch. Girl does step with ¼ pivot <b>c</b> , touch.   |

Start **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r**{**W<sub>R</sub>&W&'<sub>l</sub>&'<sub>cT</sub>**,**Y<sub>l</sub>Y<sub>T</sub>'<sub>2</sub>&'<sub>T</sub>'<sub>1</sub>/R<sub>bC</sub>**}**T<sub>6c</sub>BT'<sub>3a</sub>B<sub>il</sub>X<sub>l0</sub>S<sub>b</sub>T<sub>3Rb</sub>W<sub>it</sub>R<sub>i</sub>W<sub>it</sub>'<sub>2t</sub>W<sub>lt</sub>**  
 ;: **Z Z Z Z Z Z Z Z Z Z B W B Z B; W 2B. W B B.**