

At Kvar Lo Iti (P)

You Are No More With Me. 1994. Amnon Amram.

Part 1a

- Both start on **r** feet facing **a**. Boy behind and to **l** of girl. Girl does same steps except where indicated.
- | | | |
|-------|-------------|---|
| 1-4 | rlr- | Walk, step f , rock b . |
| 5-8 | lrl- | Back Yemenite. |
| 9-12 | rlr- | Going a : step together step, pause. Girl does ½ turn c . |
| 13-16 | lrl- | Step f , rock b , step b , pause. Girl does step b , rock f , walk. |
| 17-20 | rlr- | Behind and in front with ¼ turn a . Girl does step together step with ¼ turn c to finish behind boy. Both facing i . |
| 21-24 | lrl- | Side Yemenite. |
| 25-28 | rlr- | Side Yemenite with ½ turn a on last 2 steps. |
| 29-32 | lrl- | Back Yemenite with ¼ turn a . Now both facing a . <i>On repeat: Step b, rock f, close, pause. Both finish facing each other with boy facing o.</i> |

Repeat **Part 1**.

Part 2

- Boy facing girl and **o** with boy on **i**.
- | | | |
|-------|-------------|--|
| 1-4 | rlr- | 1½ turn c going c , pause. |
| 5-6 | lr | Balance, balance. |
| 7-10 | lrlr | Cross f , ¾ turn a in 3 steps. Finish facing a , r shoulder to r shoulder with partner. |
| 11-12 | lr | Balance, balance. |
| 13-14 | lrl- | Going o : crossing cha-cha. |
| 15-16 | rl | Open, cross b . |
| 17-18 | rl | ¾ turn c . |
| 19-20 | rl | Step b , rock f . |
| 21-22 | rl | Going i to l of partner: Step f , touch. |
| 23-24 | lr | Going i to l of partner: Step f , touch. |
| 25-28 | rlrl | Cherkessia to l of partner with r arm around her waist. |
| 29-30 | rl | Step, touch with ½ turn c . Girl does a step with ½ pivot c , touch. |
| 31-32 | lr | Step a , touch. Girl does step with ¼ pivot c , touch. |

Start **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r{**W_R&W&'_l&_cT**,**Y_lY_T'₂&_T'₁/R_bC**}**T_{6c}BT'₃aB_{il}X_loS_bT_{3Rb}W_{it}R_iW_{it}'_{2t}W_{lt}**
 ;: **Z Z Z Z Z Z Z Z Z Z B W B Z B; W 2B. W B B.**