

# At (P)

You (f). 2006. Avi Levy.

## Part 1

		Start facing <b>a</b> on same foot. Girl's steps are the same as boy except where indicated. Boy to <b>l</b> and behind girl. Boy's <b>r</b> hand holds girl's <b>r</b> above her shoulder – <b>l</b> hands at shoulder height in front of boy.
1-4	<b>rlrl</b>	Going <b>a</b> : grapevine.
5-8	<b>rlrl</b>	Step, touch, step touch.
9-10	<b>rl</b>	¼ turn <b>c</b> while girl does ¾ turn <b>c</b> to face each other. Boy facing <b>o</b> .
11-14	<b>rlrl</b>	Going <b>i</b> backwards: walk, walk, step <b>b</b> , rock <b>f</b> .
15-16	<b>rl</b>	Going <b>o</b> : walk, walk. Still facing <b>o</b> .
17-18	<b>rlr-</b>	Avi Perez: going <b>c</b> : open cha-cha.
19-20	<b>lr</b>	Cross <b>b</b> , rock <b>f</b> .
21-24		Repeat 17-20 going <b>a</b> starting on other foot.
25-28	<b>rlrl</b>	Cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> .
29-32	<b>rlrl</b>	Full push turn <b>a</b> .

Repeat **Part 1**. On the second time through the dance, only do **Part 1** once.

## Part 2

		Facing each other, boy facing <b>o</b> .
1-2	<b>rl</b>	Step <b>f</b> , rock <b>b</b> with ¼ pivot <b>c</b> .
3-4	<b>rlr-</b>	½ turn <b>c</b> in a cha-cha step going <b>i</b> .
5-8	<b>lrlr</b>	Going <b>i</b> : Hassidic step.
9-10	<b>rl</b>	Balance, balance.
11-14	<b>rlrl</b>	Going <b>o</b> : full turn <b>c</b>
15-16	<b>rl</b>	Step <b>f</b> , rock <b>b</b> .
17-20	<b>rlrl</b>	Paso Doble.
21-22	<b>rl</b>	Step <b>b</b> , rock <b>f</b> .
23-26	<b>rlrl</b>	Full turn <b>c</b> together in Israeli hold.
27-28	<b>rl</b>	Step, step. Girl does full turn <b>c</b> .
29-32	<b>rlrl</b>	Full push turn <b>a</b> .

Repeat **Part 2** with boy facing **i**.

Start **Part 1** again.