

# Azufim (P)

Waifs. 2007. Shlomo Maman.

## Part 1

- Both start facing **a** on opposite feet. Steps are for boy. Girl's steps are mirror except where noted. Hold inside hands.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lr</b>   | Going <b>a</b> : walk, walk with $\frac{1}{4}$ pivot <b>c</b> . Now facing partner.   |
| 3-4   | <b>lrl-</b> | Side Yemenite.  |
| 5-6   | <b>rl</b>   | Sway, sway.   |
| 7-8   | <b>rlr-</b> | Going <b>a</b> : behind and in front with $\frac{1}{2}$ pivot <b>a</b> on last step to finish back to back. Hold opposite hands to each side. |
| 9-10  | <b>lr</b>   | Sway, sway.   |
| 11-14 | <b>lrlr</b> | Open and $\frac{3}{4}$ pivot <b>a</b> , walk, walk, walk.   |
| 15-16 | <b>lr</b>   | Sway, sway.   |

## Part 1a

- |     |             |   |
|-----|-------------|---|
| 1-2 | <b>lrl-</b> | $\frac{3}{4}$ turn <b>a</b> . Now facing partner.   |
| 3-4 | <b>rlr-</b> | Back Yemenite but moving towards partner. Finish at arms length away.   |
| 5-8 | <b>----</b> | On both feet with knees bent, twist <b>l, r, l, r</b> . Boy's hands are on girl's waist. Girl's hands are on boy's shoulders. |

Repeat **Part 1** and **1a**.

## Transition

- Boy facing girl. Boy facing **o**.
- |     |             |  |
|-----|-------------|--|
| 1-2 | <b>lrl-</b> | Side Yemenite with $\frac{1}{2}$ pivot <b>c</b> on last step. Finish back to back and boy's <b>r</b> hand takes girl's <b>l</b> .  |
| 3-4 | <b>rlr-</b> | Step together step, pause, while walking $\frac{1}{2}$ turn <b>c</b> around girl. Girl does a $\frac{1}{2}$ turn <b>a</b> (to face <b>i</b> ) and her <b>l</b> hand finishes on her <b>r</b> shoulder still holding boy's <b>r</b> . Boy now facing <b>c</b> . |
| 5-6 | <b>lrl-</b> | Boy continues walking around girl <b>c</b> while girl walks on the spot. Release hands. Boy finishes on <b>i</b> facing <b>o</b> and facing partner.   |
| 7-8 | <b>rlr-</b> | Open, balance, close, pause.   |

## Part 2

- Facing partner.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>lrl-</b> | Balance, balance, open with $\frac{1}{4}$ pivot <b>a</b> , pause. Now facing <b>a</b> .   |
| 3-4   | <b>rlr-</b> | Cross <b>f</b> , open with $\frac{1}{2}$ pivot <b>c</b> , step <b>b</b> , pause. Now facing <b>c</b> .                                |
| 5-6   | <b>lrl-</b> | Step <b>f</b> , rock <b>b</b> , step <b>b</b> with $\frac{3}{4}$ pivot <b>a</b> . Now back to back with partner and facing <b>i</b> . |
| 7-8   | <b>rl</b>   | Sway, sway.   |
| 9-10  | <b>rlr-</b> | Going <b>i</b> : Walk, walk, walk with $\frac{1}{4}$ pivot <b>a</b> , pause. Both now facing <b>c</b> .                               |
| 11-12 | <b>lr</b>   | Sway, sway.   |
| 13-14 | <b>lrl-</b> | $\frac{1}{4}$ turn <b>a</b> going <b>o</b> , pause. Finish facing partner.  |
| 15-16 | <b>rlr-</b> | Full turn <b>c</b> together. Girl's hands on boy's shoulders. Boy's <b>r</b> hand on girl's waist.                                    |
| 17-18 | <b>lrl-</b> | Balance, balance, sweep <b>r</b> across in front, pause.  |
| 19-20 | <b>ll</b>   | Sweep to <b>l</b> with $\frac{1}{4}$ pivot <b>a</b> , step <b>b</b> .   |
| 21-22 | <b>rlr-</b> | Going <b>a</b> : step together step, pause.   |
| 23-24 | <b>lr</b>   | Sway, sway.   |

Do Part 1a.

Do Transition.

# **Aufim (P)**

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Start **Part 1** again.