

Ani Af (C)

I Am Flying. 2006. Dudu Barzilay.

Part 1

- Start facing **i**.
- | | | |
|-------|-------------|---|
| 1-4 | b-bb | Jump onto both feet together with twist to r , pause, bounce, bounce. Bounces are done facing i |
| 5-8 | | Repeat 1-4 but twist to l . |
| 9-10 | rl | Step f , lift l knee in front. |
| 11-14 | lrll | Back Yemenite with a ½ pivot a in the pause. |
| 15-16 | r- | Close, pause. |

Repeat **Part 1**.

Part 2

- Facing **i**.
- | | | |
|-------|-----------------|---|
| 1-8 | r-lrl-r- | Open, pause, behind and in front, pause, close, pause. |
| 9-12 | rlr- | Going a : open cha-cha. |
| 13-16 | lrllr | Cross f , rock b , open, close with touch. |
| 17-20 | r-l- | Going a : full turn c . |
| 21-24 | rlr- | Going a : cha-cha. |
| 25-32 | l-rlr-l- | Going i : open, behind and in front, pause and clap, rock b , pause and clap. |
| 33-36 | rlr- | Going o : ¾ turn c , pause. |
| 37-40 | lrll- | Back Yemenite. |
| 41-44 | r-l- | Open, pause, cross f , pause. |
| 45-48 | rlr- | Side Yemenite. |
| 49-52 | l-l- | Touch in front, pause, touch to l , pause. Note this can also be done as a rock f , rock b , balance, balance. |
| 53-56 | lrll- | Behind and in front, pause. |
| 57-60 | r-l- | Open, pause, cross f , pause. |
| 61-64 | rlr- | Side Yemenite. |
| 65-68 | lrll- | Full turn a in step together step, pause. |
| 69-72 | rlr- | Step b , rock f , close, pause. |

Part 3

- Facing **i**.
- | | | |
|-------|--------------|---|
| 1-4 | b-lr | Sit, pause, hop, cross f . |
| 5-8 | lrll- | Back Yemenite. |
| 9-12 | r-l- | Going i : Cross f , pause, cross f , pause. |
| 13-16 | rlr- | Going i : step f , step behind other foot, step f , pause. |
| 17-20 | lrll- | Going i : step f , step behind other foot, step f , pause. |
| 21-24 | rlr- | Hassidic with arms out to side and flapping like a bird. |
| 25-28 | lrll- | Hassidic with arms out to side and flapping like a bird. |
| 29-32 | r-l- | ½ turn c . |
| 33-36 | lrll | Back Yemenite and lift l knee in the pause. |
| 37-40 | lrll- | Back Yemenite. |

Repeat **Part 3**.

Start dance from **Part 1**.