

Anashim Tovim (C)

Good People. 1982. Uri Grafit.

Part 1

Start facing **i** when lyrics start.

- 1-2 **rllr** Open, sweep **l** across and in front, step, rock **b**.
5-8 **lrlr** Open grapevine going **c**.

Repeat **Part 1** but start on opposite foot (**l**) and go **a** on grapevine.

Part 2

Still facing **i**.

- 1-2 **rl** Walk **b**, lift **l** with knee bent and arms go out palms up.
3-4 **lr** Repeat 1-2 but on other foot.
5-8 **rlr-** Back Yemenite and pivot ¼ turn **c** on last step. Now facing **a**.
9-12 **l-r-** Balance, pause, balance, pause and wave arms from side to side above head, clapping on pause beats.
13-16 **lrlr** Full turn **a** in 3, sweep on 4th beat so ready to start part 3 on **r**.

Part 3

Facing **a**.

- 1-4 **rlr-lrl-** Cha-cha, cha-cha in double time moving **a**.
5-8 **rlrl** Grapevine with a ¼ turn **a** to face **i** on the third step. Finish facing **i**.
9-12 **r-l-** Balance, pause, balance, pause and wave arms as in part 2.
13-16 **rlrl** 1¼ turn **c** in 4 progressing **a** and finish facing **a** for the 1st set and facing **i** on the 2nd set to start part 1 again.

Repeat **Part 3**.

Start **Part 1** again. After the whole dance has been done 4 times, do **Part 3** twice to finish.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

i{[S_vX_{IT'}1G_{lc}]W_{obk}&_{rT1}B_{li}T'_{3G_{T'}1BT_a}}^α}⁴α
L. B B W. 2B Z. B Z. 2Z W. B W.