

# Alit Li Bazikaron (P)

Your Memory Came To Me. 2007. Eli Segal.

## Part 1

- Start facing **i** on same foot. Steps are for boy. Girl's steps are the same except where noted. Hands are at shoulder height, **r** to **r** and **l** to **l** with the boy behind and to the **l** of the girl.
- 1-4 **rlrl** Going **a**: open grapevine.  
5-6 **rl** Balance, balance.  
7-12 **rlrlrl** On the spot: step, step, step, step, step, step. Girl walks around boy in **a** direction to finish where she started on his **r**. Do not release hands. during last 2 steps, bring **l** hands over boys head to his front. **r** hands are joined across girl's front.  
13-14 **rl** Balance, balance. Release **r** hands.  
15-16 **rl** Going **a**: open, cross **f**. Girl does full turn **c** while boy continues to hold her **l** hand.

Repeat **Part 1**.

## Part 2

- Boy and girl facing **i**.
- 1-4 **rlrl** Going **a**: open grapevine.  
5-6 **rlr-** ½ turn **c** in cha-cha step. Now facing **o**.  
7-8 **lr-** Open, cross **b**.  
9-16 Repeat 1-8 but starting on the other foot.  
17-18 **rl** Step **b**, rock **f**.  
19-20 **rl** On the spot: step, step. Girl does ½ turn **c** moving **i** to finish facing boy. Hands are now crossed so release them and boy takes girl's **r** in his **l** and **l** in **r**.  
21-24 **rlrl** Step **b**, rock **f**, step **f**, rock **b**. (reverse Cherkessia). Hands move to shoulder height and out to side on step **f**. Boy steps with girl on his **r**.  
25-28 **rlrl** Paso Doble.  
29-36 Repeat 21-28.  
37-40 **rlrl** Step **b**, rock **f**, walk, walk (going **i** with girl on **r**). During the walk steps, take both arms over heads – inside arms are extended and hands finish in each other's shoulders – release other hands.  
41-44 **rlrl** While inside hands still joined, walk in **c** circle together for ¾ turn. Boy finishes on **o** and on last step, release hands and ¼ pivot **c** to finish facing each other.  
45-46 **rl** Take girl's **l** hand in boy's **r** and **r** in **l**. Step **b**, rock **f**.  
47-48 **rl** ¼ turn **c** and wrap the girl as she does ¼ turn **a**. Both finish facing **a**.

## Part 3

- Both facing **a** with girl wrapped by boy. All movement done while moving **a**.
- 1-2 **rlr-** Cha-cha. Boy lifts **l** arm while girl does ½ turn **c** in cha-cha step and partly unwraps.  
3-4 **lrl-** Cha-cha. Boy lifts **r** arm while girl does ½ turn **c** in cha-cha step and wraps to finish in **i** with boy on **o**.  
5-6 **rlr-** Cha-cha.  
7-8 **lrl-** Cha-cha.

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Repeat **Part 3** but this time girl turns **a** and unwraps and then wraps to be back on the **o** with boy on **i**.

## Part 4

- Both facing **a**. Boy's **l** hand has released girl's **r** from wrap. Girl still has **l** hand across tummy holding boy's **r** at her **r** side. Keep holding this hand through to beat 12 and then put hands at shoulders (boy behind and to **l** of girl) for 13 to 16.
- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> with ¼ pivot <b>c</b> .   |
| 3-4   | <b>rlr-</b> | ½ turn <b>c</b> in cha-cha step going <b>c</b> to finish facing <b>i</b> .  |
| 5-6   | <b>lr</b>   | Open, balance with ¼ pivot <b>c</b> to face <b>a</b> . Boy is now wrapped.  |
| 7-8   | <b>lrl-</b> | Going <b>a</b> : cha-cha.   |
| 9-10  | <b>rl-</b>  | Step <b>f</b> and ½ pivot <b>a</b> , rock <b>f</b> (oriental half turn). Lift <b>r</b> arm overhead (still holding girl's <b>l</b> ) as girl pivots through to beat 12. |
| 11-12 | <b>rl</b>   | Step <b>f</b> and ½ pivot <b>a</b> , rock <b>f</b> .  |
| 13-16 | <b>rlrl</b> | Cherkessia.   |

## Part 5

- Both facing **a** with hands at shoulders boy on **l** and behind girl. Going **a**.
- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rl</b>   | Walk, walk. Kick the other leg back while doing the walk. More like a hop onto the foot. |
| 3-4   | <b>rlr-</b> | Cha-cha.   |
| 5-8   |             | Repeat 1-4.  |
| 9-10  | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> . Girl does ½ turn <b>c</b> to finish facing boy.          |
| 11-12 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 13-16 | <b>rlrl</b> | Full turn <b>c</b> together in Israeli hold.   |

Start **Part 1** again. After the whole dance has been done 2 times, repeat Part 5.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$r\{\{G_{Ti1}BW_iX_{Sbo}S_XBS_X\}G_{T'1}i(W_{T2}S_{bfb1})_o\{R_{ob}T_{i2}\}_oR_{bo}W_T R_{bo}T_{i1}3$   
W B B. B B B. W, Z S. S B. B S. B B, 8Z:  
 $R_{aT1}S_{CT1}O_i3_{al}O_aO_cR_a^{\alpha}(W_a)RT_2\}\alpha$   
B Z B Z. B B W. BZ . W 2B.