

Al Na Tishal (P)

Please Do Not Ask. 1999. Avi Perez.

Part 1

		Start facing a on opposite feet. Boy's r hand holding girl's r at her r shoulder. l hands together in front. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	lrlr	Going a : walk, walk, walk, sweep.
5-8	rlr-	Back Yemenite.
9-12	lrl-	Going a : step together step, pause. Girl does ½ turn c without releasing hands.
13-16	rlr-	Step on the spot for 3, pause. Girl does full turn a . Don't release hands.
17-20	lrl-	Going a : step together step, pause. Girl goes backwards.
21-24	rlr-	Going c backwards: step together step, pause. Girl goes forwards.
25-28	lrlr	Step b , rock f , step f , rock b . Release l hands and bring them together overhead.
29-32	lrlr	Step b , rock f , ¼ turn c in 2 steps. Girl does step b , rock f , ¾ turn a in 2 steps. Finish facing girl and o .

Repeat **Part 1**.

Transition

1-4	lrlr	Open, cross b , open, cross f .
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Part 2

		Facing girl and o .
1-2	lr	Cross f , rock b with ½ pivot a .
3-4	lrl-	Going i : cha-cha.
5-6	rl	Cross f , rock b with ½ pivot c .
7-8	rlr-	Going o : cha-cha.
9-12	lrl	Going o with girl on l : Na'ale.
13-16	rlr-	Going i to girl: step together step, pause.

Repeat **Part 2** but start facing **i** with boy on **o**.

Part 3

1-4	lrlr	Open, cross b , open, cross f .
5-6	lr	Full pressure turn c .
7-8	lr	Full pressure turn c .
9-10	lr	Open, cross f . Girl does full turn c under boy's l arm.
11-12	lr	Open, cross f . Girl does full turn c under boy's l arm.
13-14	lrl-	Going a sideways: open cha-cha.
15-16	rl	Cross f , rock b .
17-18	rlr-	Going c sideways: open cha-cha.
19-20	lr	Cross f , rock b .
21-24	lrlr	Open a , sweep, cross f , rock b .
25-26	rl	Full turn c .
27-28	rlr-	Cha-cha.
29-32	lrlr	Step b , rock f , ¼ turn c in 2 steps while scrolling girl who turned a . Boy is to l of girl.
33-36	lrlr	Full turn c together but on last 2 steps boy moves behind girl to her r .
37-38	lr	Cross f , rock b .
39-42	lrlr	Boy moves to l of girl and does ½ turn c together with girl in 4 steps.
43-44	lr	Step on the spot while girl unscrolls with full turn c .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{W_v&_r[R_c][W]&&_{rp0/1}}S_{bf}{[R_{oT}'23_i]W_{op}'W_{ir}}i
W Z. Z. Z. Z. W. W, B Z. W Z.
S_{bf}T_SX_o[S_cX_{rc}]S_vX_rT_c3_rR_{bi}W.TXTS_X
W, 2B 2B. Z B . B B B Z. B B W. B W B.