

Al Kanfey Hakesef (C)

On The Silver Wings. 1970. Moti Alfassy.

Part 1

Start facing **a**.

- | | | |
|-------|-----------------|---|
| 1-4 | rlrl | Walk, walk, walk, walk. Done on a running step as the beat is fast. |
| 5-8 | rlrl | Jump with a ¼ pivot a , cross b , balance, balance. |
| 9-16 | rlrlrlrl | Going c : grapevine. Finish facing i . |
| 17-20 | rrll | Going i : Step, hop, step, hop. |
| 21-24 | rlrr | Side Yemenite with a hop in the pause. |
| 25-28 | lrll | Side Yemenite with a hop in the pause. |
| 29-32 | rlrl | Going o backwards: walk, walk, walk, walk. |

Repeat **Part 1**.

Part 2

Facing **i**.

- | | | |
|------|-------------|--|
| 1-4 | rlrl | Going a : Open, close, open, close. |
| 5-8 | rlbr | Step f , rock b , hop on both feet, hop. |
| 9-16 | | Repeat 1-8 starting on the other foot and going c . |

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{WJ_{XbT'1}BG_cW_{ih}[Y_h]W_{ob}}[S_CR_iZ_h]⁴
W B B. E. 2B W W: 2B B B.