

Ahava Yam Tichonit (P)

Mediterranean Love. 1990. Naftaly Kadosh.

Part 1

		Start facing o and partner on opposite feet. Hold opposite hands. Steps are for boy. Girl is mirror except where noted.
1-2	lr	Open, cross b .
3-6	lr lr	$\frac{3}{4}$ push turn c . Now facing a .
7-10	lr lr	Going a : Open grapevine with $\frac{1}{4}$ turn c on last 2 steps.
11-12	lr	Step b , rock f .
13-14	lr	$\frac{1}{2}$ pressure turn c . Finish in Promenade hold facing i .
15-16	lr	Going i : walk, walk.
17-20	lr lr	Cherkessia.
21-22	l-	Open i , pause. Girl does a dip to her r in the pause. Stay in standard hold.
23-26	rl rl	Open with $\frac{1}{4}$ pivot c , step f , rock b with $\frac{1}{2}$ pivot a , open. Finish facing i and partner.
27-30	rl rl	Step f , rock b , walk back, walk back. Still in standard hold to l of girl.
31-32	rlr-	$\frac{1}{2}$ turn c . <i>On repeat: $\frac{1}{4}$ turn.</i>

Repeat **Part 1**.

Part 2

		Facing a . Hold inside hands.
1-2	lr	Balance i , balance with $\frac{1}{4}$ pivot c . Now facing partner and o .
3-6	lr lr	Going a : open, cross b , open, cross f .
7-10	lr lr	Step b , rock f , walk (crossing o behind girl) with $\frac{1}{4}$ pivot a , touch.
11-12	rl	Balance o , balance.
13-16	rl rl	$\frac{1}{4}$ push turn a . Now facing partner and i .
17-20	rl rl	Open, cross f , step b , rock f .
21-22	rl	$\frac{1}{4}$ turn c walking behind girl going i . Girl turns a under boy's l arm.
23-24	rlr-	$\frac{1}{4}$ turn c , pause. Now facing partner and o .
25-26	lr	Balance, balance.
27-30	lr lr	Cherkessia.
31-32	lr	Open, cross f . Girl does full turn c .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

o{**S_bS_{T3}G_{T1}R_{bi}T₂W_iR_iS_{bo}S_{orT'2}R_{oT'1}R_{ir}W_{orT1}W_{·rT1}**}
L. B W W B B B: W J I Y. B B Z.
{B_{iT1}S_{bfT'1}B_iS_{of}B_{or}S_{rT'i5}S_{Xr}T_{i1}3_{·rT1}BR_oW_o}
B W B. B B W. W B Z. B W B.