

Ahava Rechoka (P)

Distant Love. 1992. Shmulik Gov Ari.

Part 1

Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.

- 1-4 **lrl-** Going **a**: walk, walk, walk, pause.
5-8 **rlr-** Open **o**, balance, step **b**, pause. Girl does open **i**, balance, step **f** with ½ pivot **a**, pause. Take girl's **l** hand in boy's **l** on last step.
9-12 **lrl-** Going **a** but on **o** (girl on **l**): walk, walk, walk with full pivot **a**, pause. Girl does ½ turn **a** in 3 steps, pause, walking **a** around the boy to finish facing **a** on **o**. Boy takes girl's **r** hand in his **r** hand over her **r** shoulder.
13-16 **rlr-** Going **a**: walk, walk, walk, pause.
17-20 **lrl-** Going **a**: walk, walk, walk (on spot), pause. Girl does ½ turn **c** moving **a**. Don't release hands.
21-24 **rlr-** Going **c** backwards: walk, walk, walk (on spot), pause. Girl does ½ turn **a** moving **c**.
25-28 **lrlr** Cherkessia.
29-32 **lrlr** Going **a**: walk, walk, walk, walk. Girl does 2 full turns **c** under boy's **l** arm. On repeat: finish facing **o** and girl.

Repeat **Part 1**.

Part 2

Facing girl and **o** in standard hold.

- 1-4 **lrl-** Going **a**: Open, cross **b**, open, touch.
5-8 **rlr-** Going **c** sideways. step together step, pause. Girl does ½ turn under boy's **l** arm and he takes her **l** arm wrapped around her waist with his **r**.
9-12 **lrlr** Step **f**, rock **b**, ½ turn **c** in 2 steps. Girl does step **f**, full turn **c** only holding boy's **r** hand while she is unwrapped.
13-16 **lrlr** Cherkessia. Girl does back Cherkessia.

Repeat **Part 2** but start facing **i**.

Part 3

Facing girl and **o**.

- 1-4 **lrl-** Side Yemenite with ¼ turn **c** and lift **l** hand with girl's **r** up high and forward at end.
5-8 **rlr-** Behind and in front, pause with ¼ turn **a**.
9-12 **lrl-** Back Yemenite. Boy releases **r** hand which is held up and out, Girl's **l** on boy's **r** shoulder. Keep holding boy's **l** to girl's **r** in front of girl. Already starting to turn **c** together on the last step of this sequence.
13-16 **rlr-** Full turn **c** together.
17-20 **lrlr** Going **a**: walk for 4 steps while girl does 2 full turns **c** under boy's **l** arm.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{WB_{or}WW_{T'r}W.RWW_{T0/T1}}{S_{bc}S_{Cr}R_{oT1}T₁R_i}iY'&_rT'₃T'₁W_r
L.Z Z. Z Z. 2Z. W B B. Z Z. B B W. Z Z. W, Z Z