

Ahava Ktzara (P)

Short Love. 1992. Naftaly Kadosh.

Part 1a

Start facing **a** on opposite feet next to partner holding inside hands. Steps are for boy.
Girl is mirror except where noted.

1-2	lrl-	Going a : cha-cha.
3-4	rl	Full turn c going a .
5-6	rlr-	Going a : cha-cha.
7-8	lr	Cross f , rock b .
9-10	lrl-	$\frac{3}{4}$ turn a , pause. Now facing partner and o .
11-14	rlrl	Going c : open, cross b , open, cross f .
15-16	rlr-	Side Yemenite.

Repeat **Part 1a**.

Part 1b

Facing **o** and partner.

1-2	lrl-	Going a sideways: open cha-cha.
3-4	rl	Going a : cross b , open.
5-6	rlr-	Going a : crossing cha-cha.
7-10	lrlr	Going o : walk, walk, step f , rock b . Hands in standard hold.
11-12	lrl-	$\frac{1}{2}$ turn a with partner in standard hold going i in cha-cha step.
13-14	rlr-	Going i : cha-cha.
15-16	lrl-	Going i : cha-cha.
17-18	rl	Step f , rock b with $\frac{1}{2}$ pivot a . Girl does step b , rock f . Girl now behind boy.
19-20	rlr-	Going o : cha-cha.
21-22	lrl-	Going o : cha-cha with a $\frac{1}{2}$ pivot a in pause. Girl does not turn.
23-24	rl	Step b , rock f . Girl does step f , rock b . Now facing i and partner.
25-28	rlrl	Going a : open, cross b , open, cross f .
29-30	rlr-	$\frac{1}{2}$ turn c in cha-cha step moving behind girl and changing places. Girl turns a .
31-32	lr	Going a : walk, walk. <i>On repeat: no steps.</i>

Repeat **Part 1a** twice and then **Part 1b**.

Part 2

Facing partner and **o**.

1-2	lr	Balance, balance with $\frac{1}{4}$ pivot c .
3-4	lrl-	Going c : cha-cha. Girl moves backwards.
5-8		Repeat 1-4 starting on other foot and going a .
9-12	lrrl	Step, touch, step touch. Finish facing partner and o . Hold opposite hands.
13-16	lrlr	Step b , rock f , $\frac{1}{2}$ turn a in 2 steps changing places. Girl turns c . Don't release hands. Girl's l hand goes behind her waist still holding boy's r . Other hands are overhead.
17-20	lrlr	Step b , rock f , $\frac{1}{2}$ turn c in 2 steps changing places. Hands unwind.
21-22	lr	Balance, balance.
23-24	lr	Open, cross f . girl does full turn c under boy's r arm.
25-28	lrlr	Open, cross b , open, cross f .
29-30	lr	Full pressure turn.
31-32	lr	Full pressure turn.

Repeat **Part 2**.

Start **Part 1a** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{\{3T_a 3_r X_o T'_{3c} S_{bfc} Y_r\} S_C \&_r X_{Xc} B R_o T' 2 3_i R_{ir} T' 2 3_{or} T' 1 R_{br} S_{bfr} T_{2ri} W/n\}$
 L+1. Z B Z B. Z W Z. Z B Z B. B 3Z. B 2Z B. W Z B/0
 $\{\{B X_X\} S_f \langle R_{bi} T' o_2 \rangle B S_X S_{bf} T\}$
 B Z . 2B W B B: W 2B.