# **Ahava Bageshem (P)**

Love In The Rain, 1996, Avner Naim.

### Part 1

		Start facing <b>a</b> . Outside feet – boy on <b>l</b> . Boy's <b>r</b> hand holds girl's <b>l</b> .
1-4	lrrl	Walk, sweep, walk, sweep.
5-8	lrlr	Grapevine. Finish facing partner.
9-10	) l-	Balance a, Pause.
11-1	4 rlr-	<sup>1</sup> / <sub>4</sub> pivot <b>c</b> and walk, walk, walk, pause. Girl: <sup>1</sup> / <sub>2</sub> turn <b>a</b> in 2 steps, walk back,
		pause.
15-1	8 Irll	Na'ale going c. Girl going backwards.
19-2	22 rlr-	Going a: walk, walk, pause. Girl going backwards.
23-2	24 lr	Walk, walk, Girl does 1½ turn c.

## Repeat Part 1.

## Part 2

		Facing a holding inside hands.
1-2	l-	Step i (away from partner), pause. Girl steps o.
3-4	rl	Full turn c going a. Girl turns a.
5-6	rlr-	Cha-cha.
7-12		Repeat 1-6.
13-16	lrlr	Walk, cross $\mathbf{f}$ , rock $\mathbf{b}$ with $\frac{1}{2}$ pivot $\mathbf{c}$ , walk. Now facing $\mathbf{c}$ .
17-20	lrlr	Grapevine going <b>c</b> . On repeat: no beats or steps here.
21-24	lrlr	Cross <b>f</b> , rock <b>b</b> with ½ pivot <b>a</b> , walk, walk. Girl does full turn <b>c</b> on last 2 steps.

Repeat **Part 2**. (Note 4 less beats on repeat. Those 4 beats are replaced by the following transition:

### **Transition**

1-2

Facing partner.

Ir Pull back, rock f.

3-4 **lr** <sup>3</sup>/<sub>4</sub> pressure turn to finish facing **a**.

Start **Part 1** again.

Jack Steel's step notation (see <a href="http://www.israelidances.com/StepsLegend.htm">http://www.israelidances.com/StepsLegend.htm</a> for explanation of the codes):

$$\{ W_v G_{T1} B_a W_{rc} W_{cp}, W_r \} \{ \{ S_i T_{ra} 3_{rl/T1} \}_o S_X G_c / n R_{cT'1} S_{XT'1} \} R_{bi} \underline{T}_3 \\ \text{L.2B W. J Z W ZB: J B } \underline{Z} \text{ W: W/0 B B. B B.}$$