

# Ahava Bageshem (P)

Love In The Rain. 1996. Avner Naim.

## Part 1

		Start facing <b>a</b> . Outside feet – boy on <b>l</b> . Boy's <b>r</b> hand holds girl's <b>l</b> .
1-4	<b>lrrl</b>	Walk, sweep, walk, sweep.
5-8	<b>lrlr</b>	Grapevine. Finish facing partner.
9-10	<b>l-</b>	Balance <b>a</b> , Pause.
11-14	<b>rlr-</b>	¼ pivot <b>c</b> and walk, walk, walk, pause. Girl: ½ turn <b>a</b> in 2 steps, walk back, pause.
15-18	<b>lrll</b>	Na'ale going <b>c</b> . Girl going backwards.
19-22	<b>rlr-</b>	Going <b>a</b> : walk, walk, walk, pause. Girl going backwards.
23-24	<b>lr</b>	Walk, walk, Girl does 1½ turn <b>c</b> .

Repeat **Part 1**.

## Part 2

		Facing <b>a</b> holding inside hands.
1-2	<b>l-</b>	Step <b>i</b> (away from partner), pause. Girl steps <b>o</b> .
3-4	<b>rl</b>	Full turn <b>c</b> going <b>a</b> . Girl turns <b>a</b> .
5-6	<b>rlr-</b>	Cha-cha.
7-12		Repeat 1-6.
13-16	<b>lrlr</b>	Walk, cross <b>f</b> , rock <b>b</b> with ½ pivot <b>c</b> , walk. Now facing <b>c</b> .
17-20	<b>lrlr</b>	Grapevine going <b>c</b> . <i>On repeat: no beats or steps here.</i>
21-24	<b>lrlr</b>	Cross <b>f</b> , rock <b>b</b> with ½ pivot <b>a</b> , walk, walk. Girl does full turn <b>c</b> on last 2 steps.

Repeat **Part 2**. (Note 4 less beats on repeat. Those 4 beats are replaced by the following transition:

## Transition

		Facing partner.
1-2	<b>lr</b>	Pull back, rock <b>f</b> .
3-4	<b>lr</b>	¾ pressure turn to finish facing <b>a</b> .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**{W<sub>v</sub>G<sub>T1</sub>B<sub>a</sub>W<sub>rc</sub>W<sub>cp</sub>W<sub>r</sub>}{S<sub>i</sub>T<sub>ra</sub>3<sub>rl/T1</sub>}oS<sub>X</sub>G<sub>c</sub>/nR<sub>cT'1</sub>S<sub>XT'1</sub>}R<sub>bi</sub>T<sub>3</sub>**  
L.2B W. J Z W ZB: J B Z W: W/0 B B. B B.