

Ahava Asura (P)

Forbidden Love. 1990. Naftaly Kadosh.

Part 1

- Start on opposite feet. Face **a**. Steps are for Boy. Girl is mirror. Hold inside hands. When facing girl, hold her in standard hold.
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|-------|-----------------|---|
| 1-4 | lrlr | Balance i , balance, step b , rock f . Girl does: balance o , balance with ½ pivot a , step f , rock b . Girl is facing c . |
| 5-8 | lrlr | Cherkessia. Girl does a back Cherkessia (steps back first). |
| 9-12 | lrl- | Going a : Walk, walk, walk, pause. Girl goes backwards. |
| 13-16 | rlr- | Step f , rock b , step b , pause. |
| 17-20 | lrlr | Going i facing partner sideways: open, cross b , open, cross f . |
| 21-24 | lrlr | ¼ push turn c . After the push, the next 3 steps are walking o . Girl: ¾ push turn a going o backwards. |
| 25-28 | lrl | Going o : walk, walk, walk, ¼ pivot a . Girl goes backwards. |
| 29-32 | rlrr | Going a : walk, walk, walk, ¼ pivot c . Girl goes backwards. |
| 33-36 | lrlr | Going a facing each other: open, cross b , open, cross f . |
| 37-40 | lrlr | ¼ push turn c . After the push, the next 3 steps are walking c . Girl: ¾ push turn a going c backwards. |
| 41-44 | lrl | Going c : walk, walk, walk, pause. Girl goes backwards. |
| 45-52 | rlrlrlr- | Going a : grapevine with the first step behind and then ¼ pivot a to face partner for the remaining steps, pause. Girl does an open grapevine as she is already facing a . |
| 53-56 | lrlr | Balance, balance, cross b , rock f . Girl does full push turn a . |
| 57-60 | lrl- | Full push turn c , pause. Girl does full push turn a , pause. |
| 61-64 | rlr- | Back Yemenite. |

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

B_iX_bR_aWR_{ra}S_{ibf}Y_oS_{Xor}W_{rp1}oS_{bf}YS_{Xor}G_{br}BX_bS_{T3}&_r
L.B B W. Z Z. W Y BF W: W Y BF. V B B; Z Z.