

Ahava (P)

Love. 1998. Gadi Bitton.

Part 1

		Start facing a on same foot. Hold r hand to girl's r hand above her r shoulder. l hand to l hand in front of boy. Steps are for boy. Girl is the same except where noted.
1-4	rlrl	Going a : Open grapevine with ¼ turn a on last 2 steps. Now facing i .
5-8	rlrl	Step b , rock f , walk, walk.
9-10	rl	Step f , rock b with ¼ pivot c . Now facing a .
11-12	rl	Balance, balance.
13-14	rl	Open, cross f . Girl does full turn c . Keep holding l hands and r hands go up to r .
15-16	rl	Balance o , balance i with ¼ pivot c .
17-18	rl	Step b , rock f . Now facing o .
19-22	rlrr	Going o : Na'ale. Hold r hands together and up. Boy pivots c under girl's r arm.
23-26	lrl-	Going i step together step, pause. Move hands back to starting position.
27-28	rl	Step f , rock b with ¼ pivot c .
29-30	rl	Open, cross f with ¼ pivot c . Girl does full turn c .
31-32	rl	Step b , rock f with ¼ pivot a to finish facing a . <i>On repeat: don't pivot.</i>

Repeat **Part 1**.

Part 2

		Facing partner and o . Hold opposite hands.
1-2	rl	Step f to l of partner with r hands at partners waist and l hands up, rock b .
3-4	rl--	Balance, balance (with knees bent in sitting position), pause, pause.
5-10	rlrlrl	Going a : cross b , open, cross f , open, cross b , open.
11-12	rl	Cross f , rock b with ¼ pivot c . Now facing partner and c .
13-16	rlrr	Step, touch, step with ¼ pivot a , touch.
17-20	rlrl	Going c : open, cross b , open, cross f . Take partner's opposite hands.
21-22	rl	Step f (to l of partner), rock b .
23-24	rl	Balance, balance (with accentuated sway on each side).
25-26	rl	Walk o to l of partner, cross f . Now back to back.
27-28	rl	Balance, balance.
29-30	rl	½ turn c .
31-32	rl	Step b , rock f .

Repeat **Part 2** but start facing **i**.

Transition

1-4	rlrl	Cherkessia.
5-8	rlrl	Walk in circle with partner for ¾ turn c holding r hands r shoulder to r shoulder and finish with hands in dance start position. Girl does an extra ½ turn on last 2 steps to finish facing a .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

r{**G**_{T'1}**R**_{bo}**W**_i**R**_{iT1}**B**_o**S**_{Xo}**B**_{oT1}**R**_{bi}**W**_{op}**W**_{il}**R**_{iT1}**S**_{XoT1}**R**_{biT'1/0}}

L+2. **W** **B** **B**. **B** **B** **B** **B**. **B** **W** **Z** **B** **B** **B**:

<**R**_o**B****S**_{bfb}**X**(**S**_l)**S**_{bfc}**R**_o**B****W**_o**B****T**₂**R**_{bo})**i****R**_o**W****T**₂

B **B** **S** **B** **B** : **W** **B** **B**. **B** **B** **B** **B**. **W** **W**.