

Agilei Damar (P)

Damar's Earrings. 1995. Shmulik Gov Ari.

Part 1

Both start facing **a** on opposite feet. Boy to **l** of girl. Boy's **r** hand behind girl and holding her **r** hand at her **r** waist. Girl's **l** hand behind boy and holding his **l** at his **l** waist. Steps are for boy. Girl's steps are mirror except where noted.

- 1-2 **lr** Going **a**: walk, walk.
- 3-4 **lrl-** Going **a**: step together step, pause.
- 5-6 **rl** Going **c** backwards: walk, walk.
- 7-8 **rlr-** ½ turn **c** together in 3 steps, pause. Release hands.
- 9-10 **lr** Going **o**: open, cross **f**.
- 11-12 **lrl-** Side Yemenite while moving **i**.
- 13-14 **rlr-** ¾ turn **c** going **i** and moving behind girl. Finish facing partner and **o**.
- 15-16 **lrl-** Going **c**: crossing grapevine for 3 steps with ¼ pivot **c** on last step, pause. Finish facing **c** and take hands back to start position. *On repeat there is an extra beat so the steps are: 15-17 lrlrl- Going a: crossing grapevine for 5 steps, pause.*

Repeat **Part 1** but start on opposite foot with boy on **i** moving **c**. Turns are in opposite directions.

Part 2

Facing partner and **o**.

- 1-4 **l-rlrlr-** Open **i**, grapevine for 5 steps going **a**, pause. Boy's **l** hand take's girl's **r**.
- 5-6 **lrl-** ½ turn **a** moving **o** with girl on **l** (*r on repeat*). Girl does ½ turn **c** under boy's **l** arm. Now boy's **r** hand takes girl's **l**. Boy now on **o** facing **i**.
- 7-8 **rlr-** Going **c**: crossing grapevine for 3 steps, pause. Hold opposite hands.
- 9-10 **lr** Going **c**: open, cross **f**.
- 11-12 **lrl-** Side Yemenite going **a**.
- 13-14 **rlr-** Going **a**: open, close, open, pause. Girl does full turn **a** under boy's **r** arm.
- 15-16 **lrl-** Going **a**: crossing grapevine for 3 steps, pause.

Repeat **Part 2** but start on opposite foot with boy on **o** moving **a**.

Part 3

Facing partner and **o**.

- 1-2 **lr** Going **a**: open, cross **f**.
- 3-4 **lrl-** Side Yemenite moving **c**.
- 5-6 **rlr-** Full turn **c** going **c**.
- 7-8 **lrl-** ½ turn **a** going **o** with girl on **l**. Now facing girl and **i**.
- 9-10 **rl** Going **i**: Cross **f**, cross **f**. Girl goes backwards. **r** hand to **r** hand on first step, **l** to **l** over **r** on second step.
- 11-12 **rlr-** Back Yemenite.
- 13-16 **lrl-rlr-** 1½ turns **c** together in 2 groups of step together step, pause. Start in Israeli hold and then boy puts girl's **l** hand on his **r** shoulder and then holds her **r** arm with his **l** hand.

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

(WW_{br}T₂S_{xo}Y_iT_{i3}&'cT1)cSX(GT'o2&'rcSXcYaSCr&'a){SXYcTr'o2[Xrp1]&rT2}

L.BZ B Z. B Z Z Z/Y F XZ Z Z. B Z Z Z. B Z Z Z. B Z Z.