

Afilu Shesreifot (P)

Even If Burning. 2006. Gadi Bitton.

Part 1

Start facing **a** on opposite feet. Steps are for boy. Girl's steps are mirror except where indicated.

1-4	lrlr	Grapevine.
5-6	lr	Full turn a while going a . Girl turns c .
7-8	lrl-	Cha-cha.
9-12	rlrl	Walk, walk with $\frac{3}{4}$ pivot c , open (now back to back), balance with $\frac{3}{4}$ pivot a .
13-14	rl	Step b , step f .
15-16	rlr-	Cha-cha. Finish facing a .
17-18	lr	Going i : walk, walk (this is done in an arc), Finish facing i . Girl goes o .
19-20	lrl-	$\frac{1}{2}$ turn a in a cha-cha step. Now facing o . Girl facing i .
21-22	rl	Going o towards partner: walk, walk. Take partners hands r to l and l to r .
23-24	rl	Open, lift l leg behind.
25-28	lrlr	Cross b , open, cross f , rock b .
29-30	lr	Open, cross f , while girl does full turn c .
31-32	lr	$\frac{1}{2}$ turn with girl in standard hold.

Repeat **Part 1** but travelling **c** with boy on outside.

Transition

1-4	lrlr	Full turn c together in standard hold. (Not Lambada)
-----	-------------	---

Part 2

Facing each other.

1-4	lrlr	Open, cross b , step b , step f .
5-6	lr	Walk to l of girl and do a $\frac{1}{2}$ turn to face i .
7-8	lr	Step b , rock f . Put r hand on r shoulder in preparation for next sequence.
9-12	lrlr	Walk backwards in $\frac{3}{4}$ turn with girl behind and hands at shoulders and finish with both facing i .
13-16	lrlr	Step f , rock b , $\frac{3}{4}$ turn a in 2 steps while continuing to holding both of girl's hands. During last 3 steps, boy's r hand goes over boy's head and then over girls head. Girl does $\frac{1}{4}$ turn c . Both finish facing a and girl swaps l hand to hold boy's r .
17-18	lr	Balance i , balance with $\frac{1}{4}$ pivot c .
19-20	lr	Walk around girl in $\frac{1}{2}$ turn c and wrap continuing to hold her l hand. Girl walks on spot with her r arm raised. Finish both facing i .
21-24	lrlr	Step b , rock f , step f , rock b . Boy raises l arm up on 3 rd beat, girl raises her r . If the boy hasn't got around in 19-20, 21-22 can be walk, walk. Girl still does the step b , rock f .
25-28	lrlr	Walk in $\frac{3}{4}$ c circle around girl while she ducks under boy's r arm and does $\frac{3}{4}$ turn a to face boy (with boy on girl's r). Keep holding hands.
29-32	lrlr	Walk in $\frac{3}{4}$ c circle around girl taking her r hand behind boy's back with his l . Girl does an extra $\frac{1}{4}$ turn c at end to finish facing partner. <i>On repeat, this is a $\frac{1}{2}$ turn and both finish facing a to repeat the dance.</i>

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$\{G_{T1}T'_a3\&'_{T2}S_{rT'}3_rW_{T'1}W_{T2}W'_{or}\&_{T1}R_{cT'1}S_X\underline{T_1}\}cT_2$
W B Z. B W Z. B Z Z. B B B B. 2B,
 $\{S_bR_{bi}T'_{20}R_{bo}W_{bT'2}R_iT_1B_{iT1}\underline{T_2}W_iR_iT_1W_{T1}W.$
B B B B. W B B. B B B B. B 2B B.