

# Ad Sof Ha'olam (P)

Till the End of the World. 2003. Gadi Bitton.

## Part 1

		Start facing <b>a</b> on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-2	<b>lrl-</b>	Side Yemenite. Girl does ½ push turn <b>a</b> to finish facing boy in standard hold.
3-4	<b>rlr-</b>	Step <b>f</b> , rock <b>b</b> , step <b>b</b> , pause. Girl steps back first.
5-6	<b>lrl-</b>	Going <b>a</b> : step together step, pause. Girl does full turn <b>c</b> , pause.
7-8	<b>rlr-</b>	Step <b>f</b> , rock <b>b</b> , open with ¼ pivot <b>c</b> , pause. Now facing <b>o</b> and partner.
9-10	<b>lrl-</b>	Going <b>a</b> : Open, cross <b>b</b> , open with ¼ pivot <b>a</b> , pause.
11-12	<b>rlr-</b>	Cross <b>f</b> , open, cross <b>b</b> , pause with ½ turn <b>c</b> in last 2 steps.
13-14	<b>lrl-</b>	Going <b>c</b> : step together step, pause. Both facing <b>c</b> .
15-16	<b>rlr-</b>	Side Yemenite with ¼ pivot <b>a</b> on last step.
17-18	<b>lrl-</b>	Going <b>i</b> backwards: step together step, pause.
19-20	<b>rlr-</b>	Going <b>o</b> : ¾ turn <b>c</b> , pause. <i>On repeat: full turn c, pause.</i>

Repeat **Part 1**.

## Transition

		Facing partner and <b>o</b> .
1-2	<b>lr</b>	Going <b>a</b> : open, cross <b>f</b> .
3-4	<b>lrl-</b>	Step <b>b</b> , ½ turn <b>a</b> in 2 steps crossing behind girl, pause. Girl turns <b>c</b> .
5-6	<b>rl</b>	Going <b>a</b> : open, cross <b>f</b> .
7-8	<b>rlr-</b>	Step <b>b</b> , ½ turn <b>c</b> in 2 steps crossing behind girl, pause. Girl turns <b>a</b> .
9-10	<b>lrl-</b>	Side Yemenite.
11-12	<b>rlr-</b>	Side Yemenite.

## Part 2

		Facing partner and <b>o</b> .
1-2	<b>lrl-</b>	1¼ turn <b>a</b> going <b>a</b> .
3-4	<b>rlr-</b>	Going <b>a</b> : step together step, pause.
5-6	<b>lrl-</b>	Going <b>o</b> behind girl: full push turn <b>c</b> , pause.
7-8	<b>rlr-</b>	Going <b>i</b> behind girl: ¾ push turn <b>a</b> , pause. Finish facing partner and <b>o</b> .
9-10	<b>lrl-</b>	Back Yemenite.
11-12	<b>rlr-</b>	Step <b>b</b> , ½ turn <b>c</b> , pause. Girl does step <b>b</b> , full turn <b>c</b> , pause. Boy's <b>r</b> hand holds girl's <b>l</b> and now both facing <b>i</b> with boy behind girl.
13-14	<b>lrl-</b>	Going <b>i</b> : step together step, pause.
15-16	<b>rlr-</b>	Going <b>o</b> : backwards: step together step, pause. Girl does ½ pivot <b>a</b> on first step to face partner while walking <b>o</b> .

Repeat **Part 2** but with boy on **o** facing **i** and travelling **c** to start.

## Transition

1-4	<b>lrlrlrlr</b>	Standard.
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Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**{B<sub>i</sub>C<sub>R</sub>W<sub>R</sub>T<sub>1</sub>S<sub>b</sub>&'<sub>r</sub>T<sub>1</sub>W<sub>c</sub>B<sub>i</sub>r<sub>T</sub>'<sub>1</sub>W<sub>i</sub>b<sub>T</sub><sub>o</sub>3/4}**  
L. **Z Z Z Z Z Z Z Z Z Z**  
**(S<sub>X</sub>R<sub>bi</sub>T'<sub>2o</sub>)<sub>i</sub>Y{T'<sub>5</sub>W<sub>r</sub>(S<sub>i</sub>T<sub>o</sub>/3)&R<sub>bi</sub>T<sub>2o</sub>[W<sub>i</sub>]}<sub>i</sub>S<sub>bf</sub>TS<sub>X</sub>**  
**B Z . 2Z, Z Z Z . Z Z Z W B B.**